Academic CV

Paolo Magaudda, PhD

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Paolo Magaudda is Associate Professor of Sociology of Culture and Communication at the University of Padova (Italy), where he is part of the PaSTIS research unit within the Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA). Since 2025, he has served as Head of the PhD Programme in Social Sciences at the University of Padova. His research focuses on the intersections between culture, technology, and society, with interests spanning science and technology studies, media studies, cultural sociology, consumer culture, and sound studies. His recent books include *Platformed! How Streaming, Algorithms and Artificial Intelligence Are Shaping Music Cultures* (with T. Bonini, Palgrave, 2024), *Young People and the Smartphone: Everyday Life on the Small Screen* (with M. Druisian and M. Scarcelli, Palgrave, 2022), and *History of Digital Media* (with G. Balbi, Routledge, 2018).

He was Co-Editor-in-Chief of "Studi Culturali" (Il Mulino) from 2019 to 2024, and previously co-founded and co-edited Tecnoscienza: Italian Journal of Science and Technology Studies (2010–2019). He serves on the International Advisory Board of "Dancecult" and the Editorial Board of "Sociologica" (University of Bologna Press). From 2013 to 2018, he was Secretary of STS Italia, the Italian Society for the Social Study of Science and Technology. Since 2021, he also worked as an panel expert for the European Commission within the Horizon research frameworks.

CURRENT POSITIONS

2021/…   Associate Professor in Sociology of Culture and Communication, Department FISPPA, University of Padova.

2008/…   Member of the Research Unit *PaSTIS – Padova Science, Technology & Innovation Studies*, Dep. FISPPA, University of Padova.

2019/-…   Member of the PhD committee in Social sciences, Fisppa Department, University of Padova.

2025/27   Head of the PhD Programme in Social Sciences, Fisppa Department, University of Padova.

2020/…   National Scientific Habilitation as "Full Professor" in Cultural Sociology (area 14/C2).

EDUCATION

2007   PhD in Sociology, University of Padova.

2002   BA and MA in Communication Studies, University of Bologna (110\110).

VISITING POSITIONS

2011   Visiting Scholar at the Office for History of Science & Technology, University of California, Berkeley, Usa (September-October).

2006   Visiting Phd Researcher at the Department of Art History and Communication Studies, McGill University, Canada (August-November).

1999/00 Visiting Student, at the Department of *Audiovisual Communication*, Universidad de Valencia, Spain (12 Months).

PUBBLICATIONS

A) AUTHORED BOOKS

1. (2024) *Platformed! How streaming, algorithms and artificial intelligence are shaping music cultures* (with T. Bonini), London, Palgrave.
2. (2023) *La musica nell'era delle piattaforme digitali*, Bologna, Il Mulino (with T. Bonini).
3. (2022) *Young People and the Smartphone. Everyday Life on the Small Screen*, London, Palgrave (with. M. Druisian and M. Scarcelli).
4. (2021) *Media digitali. Le storie, i contesti sociali, le narrazioni*, Bari, Laterza (with G. Balbi).
5. (2020) *I colori della sociologia,* Firenze, Giunti-Treccani (with A. Bruni).
6. (2019) *Vite interconnesse. Pratiche digitali attraverso smartphones, app e piattaforme online,* Milano, Meltemi (with M. Drusian and M. Scarcelli).
7. (2018) *History of Digital Media. A Global and Intermedia Perspective,* London, Routledge (with G. Balbi).
8. (2014) *Storia media digitali. Rivoluzioni e continuità,* Bari-Roma, Laterza (with G. Balbi).
9. (2012) *Innovazione Pop. Nanotecnologie, scienziati e invenzioni nella popular culture*, Bologna, Il Mulino.
10. (2012) *Oggetti da ascoltare. Hifi, iPod e il consumo delle tecnologie musicali*, Bologna, Il Mulino.

B) EDITED BOOKS

11. (2022) *Co-Creazione e responsabilità nella innovazione tecnoscientifica dal basso*, Milano, Mimesis (with S. Crabu e S. Arnaldi).
12. (2020) *Studi sociali sulla scienza e la tecnologia* (with F. Neresini), Bologna, il Mulino.
13. (2018) *Fallimenti digitali. Un'archeologia dei "nuovi" media* (with G. Balbi), Milano, Unicopli.
14. (2014) *Responsibility in Nanotechnology Development* (with S. Arnaldi, A. Ferrari and F. Marin), Dordrecht, Springer.
15. (2014) *A Matter of Design*, (with Coletta, C., Colombo, S. Mattozzi, A., Parolin, L.L. and Rampino, L.) Milano, STS Italia Publishing.
16. (2011) *La scienza sullo schermo. Le rappresentazioni della tecnoscienza nella televisione italiana* (with F. Neresini), Bologna, Il Mulino.

C) EDITED TRANSLATIONS

17. (2015) *Sociologia dei nuovi media. Teoria sociale e pratiche mediali digitali,* by Nick Couldry, Milano, Pearson.

D) JOURNAL'S SPECIAL ISSUES and SPECIAL SECTIONS

18. (2024) Special issue of "Studi Culturali": *Media e mondi digitali* (with C. Di Pasquale and F. Mazzini), nr. 2024/3.
19. (2022) Special issue of "Tecnoscienza: Italian Journal of Science & Technology Studies" 13 (2), (with S. Crabu) titled: "Disentangling Futures from a Science and Technology Studies Perspective".
20. (2020) Special issue of "Tecnoscienza: Italian Journal of Science & Technology Studies" 11(1), *10th Anniversary Issue* (with A. Bruni and M. Perrotta).
21. (2019) Special issue of "Sociologica" *The Contamination of Practices* (with E. Mora), Sociologica" 13(3).

22. (2016) Double special issue of "Tecnoscienza" *Digital circulation: Media, Materiality, Infrastuctures* 7(1) and 7(2) (with G. Balbi and A. Delfanti).

23. (2014) Special section of "Studi Culturali", *Media digitali e innovazioni tecnologiche*, pp. 57-99.

24. (2013) Special issue of "Studi Culturali" *I sound studies e lo studio delle culture sonore*, 10(1) (with M. Santoro).

25. (2013) Special issue of "Lo Squaderno" N. 28 – *Old and new music spaces* (with A. Brighenti and A. Bruni).

26. (2012) Special section of "JCom – Journal of Science Communication", *Nanotechnologies and emerging cultural spaces for the public communication of science and technologies,* 11(4).

<div style="background-color:#cccccc">E) ARTICLES in PEER-REVIWED JOURNALS</div>

27. (2024) *How does innovation arise in the bicycle sector? Users' role and their betrayal in the case of the 'gravel bike'*, in "Prometheus. Critical Studies in Innovation", 40(2), pp. 92-107.

28. (2024) *Communicating Science Through Films: The Case of the International Festival of Scientific and Educational Film (1956–1975)*, in "Science as Culture" 34(1), 89–113 (with S. Casini e F. Neresini).

29. (2024) *Theorizing Failure in Digital Media. Four Eclectic Theses*, in "Annals of the International Communication Association" 48(3), pp. 205–218 (with G. Balbi).

30. (2024) *The 'obligatory passage point' in knowledge co-production: the case of the Italian participatory environmental monitoring platform*, in "Science as Culture" 34(1), pp. 13–30 (with S. Minniti).

31. (2023) *Pour une théorie de l'échec dans le domaine des médias numériques*, in "Communication. Information médias théories pratiques", 40 (1) (with G. Balbi).

32. (2022) *Lo studio delle sottoculture musicali: sguardi disciplinari, trasformazioni sociali, mutamenti estetici*, in "Studi Culturali" 2022 (1), pp. 73-90 (with L. Spaziante).

33. (2022) *Disentangling Futures from a Science and Technology Studies Perspective,* in "Tecnoscienza: italian Journal of Science & Technology Studies", 13(2), pp. 5-12*.* (with S. Crabu).

34. (2022) *Remembering Trevor Pinch*, in "Tecnoscienza: italian Journal of Science & Technology Studies", 13(1), pp. 9-24 (with A. Bruni, C. Hesselbein and M. Sciannamblo).

35. (2021) *Infrastructures and Platforms in Media and Cultural Industries*, in "Tecnoscienza*: Italian Journal of Science & Technology Studies*, *12*(2), pp. 89-98 (with T. Bonini).

36. (2021) *Le "promesse tecnologiche" della blockchain nell'industria musicale digitale*, in "De Musica" XXV (1), pp. 106-133.

37. (2020) *Platform Studies and Digital Cultural Industries* (with M. Solaroli), in "Sociologica", 14(3), pp. 267-293.

38. (2020) *"Do It First, Do It Yourself, and Keep on Doing It": Ten Years of Tecnoscienza*, (with A. Bruni e M. Perrotta), in "Tecnoscienza: Italian Journal of Science & Technology Studies", 11(1), pp. 7-14.

39. (2020) *Cosa possiamo imparare dal* 'science-related populism' *per rilanciare la sfida al populismo culturale* (with S. Crabu), in "Studi Culturali", 17(3), pp. 391-398.

40. (2020) *Populism, Music And The Media. The Sanremo Festival And The Circulation Of Populist Discourses,* in "PArtecipazione e COnflitto", 13(1), pp. 132-153.

41. (2019) *Practice Theory and Media Infrastructures: "Infrastructural Disclosures" in Smartphone Use* (with T. Piccioni), in "Sociologica" 13(3), pp. 45-58.

42. (2019) *The Contamination of Practices: How Practice Theories Matter in Multiple Domains* (with. E. Mora) in "Sociologica" 13(3), pp. 1-10.

43. (2019) *Retromedia-in-practice: A practice theory approach for rethinking old and new media technologies* (with S. Minniti), in "Corvengence"

44. (2019) *The Socio-technical Shaping of Digital Commons and the Material Politics of the Italian Wireless Community Network* (with S. Crabu), in "Rassegna Italiana di Sociologia" LX (2), 209-233.

45. (2019) *Infrastructures de la musique numérisée les promesses de la 'révolution' de la blockchain, in "*Revue d'Anthropologie des Connaissances" 2019/3 13, (3), pp. 849-869.

46. (2019) *«How I learned to stop worrying and love the smartphone»: Mobile technologies and the re-composition of smartphone collective practices*, (with T. Piccioni and M. Scarcelli) "Media Education" 10(1), 41-58.

47. (2018) *Bottom-up Infrastructures: Aligning Politics and Technology in building a Wireless Community Network*, (with S. Crabu), in "Journal of Computer Supported Cooperative Work", 27 (2), pp. 149-176.

48. (2017) *Opening the Black-box of Academic Research: Assessment, Publishing and Critical Perspectives* (with A. Bruni), in "Teknocultura" 14 (1), pp. 57-65.

49. (2016) *Hackivism, Infrastructures and Legal Frameworks in Community Networks: the Italian Case of Ninux.org,* (with S. Crabu, F. Giovanella and L. Maccari) in "Journal of Peer Production", 9.

50. (2016) *Digital Circulation: Media, Materiality, Infrastructures. An Introduction,* (with G. Balbi and A. Delfanti), in "Tecnoscienza 7 (1) pp. 7-16.

51. (2016) *Innovazione sociale e pratiche tecnoscientifiche: il caso delle reti wireless comunitarie* (with S. Crabu), in "Impresa Sociale" 6/2016.

52. (2016) *Un gioco di "specchi culturali": popular music, italianicità e la circolazione transnazionale dell'italodisco,* in "Cinergie", 9, pp. 94-102.

53. (2015) *Apple's iconicity: digital society, consumer culture and the symbolic power of technology*, in «Sociologica» 1/2015.

54. (2014) *The Broken Boundaries between Science and Technology Studies and Cultural Sociology: Introduction to an Interview with Trevor Pinch,* in «Cultural Sociology», 8 (1) pp. 63-76.

55. (2014) *Studying Culture Differently: From Quantum Physics to the Music Synthesizer: An Interview with Trevor Pinch*, in «Cultural Sociology» 8 (1) pp. 77-98.

56. (2014) *Digitalizzazione e consumi culturali in Italia. Mercati, infrastrutture e appropriazione delle tecnologie mediali,* in "Polis", XXVIII (3), pp. 417-438.

57. (2014) *Bourdieu e lo studio sociale delle tecnologie. Gusti estetici e dispositivi tecnici nell'ascolto musicale HiFi*, in "Rassegna Italiana di Sociologia", LV(1), pp. 99-119.

58. (2014) *Colpa (o merito) delle tecnologie? «Determinismi», «modellamenti» e lo studio della società digitale*, in "Studi Culturali" 11(1), pp. 59-65.

59. (2014) *Dalle periferie al museo. Note sul processo di legittimazione culturale della musica elettronica da ballo*, in "Philomusica" 13 (2), pp. 157-172.

60. (2013) *I festival di musica elettronica e le culture giovanili. successi e fallimenti, dal Sonar ai festival elettronici italiani*, in "Polis", XXVII (1), pp. 55-80.

61. (2013) *Dalla popular music ai Sound Studies: lo studio delle culture sonore*, (with M. Santoro), in "Studi Culturali" 10(1), pp. 3-12.

62. (2013) *Tecnologie pop. Brand, culti e mode della Apple*, in "Zone Moda Journal", 3, pp. 78-86.

63. (2012) *Nanotechnologies and emerging cultural spaces for the public communication of science and technologies: an introduction*, Introduction the special section on the communication of nanotechnologies, in "Journal of Science Communication", 11(4).

64. (2012) *Formatting Culture. The Mpeg group and the technoscientific innovation by digital formats* (with L. Chiariglione), in "Tecnoscienza" 3(2), pp. 125-146.

65. (2012) *How to make a "hackintosh". A journey into the "consumerization" of hacking practices and culture*, in "Journal of Peer Production", 2 – Special Issue: Bio/Hardware Hacking.

66. (2011) *The circulation of techniques for violence and the role of materiality in Randall Collins's violence theory*, in "Sociologica" 2/2011.

67. (2011) *When materiality 'bites back'. Digital music consumption practices in the age of dematerialization,* in "Journal of Consumer Culture", 11(1), pp. 15-36.

68. (2011) *Doni, distinzione e mercato ai tempi di internet* in «Studi Culturali» 8(1), pp. 113-118.

69. (2011) *Biology, ethnography and STS: An interview with Christine Hine* (with C. Hine and A. Bruni) in «Tecnoscienza» 2(1), pp. 87-92.

70. (2011) *Development and Evaluation of a Risk-Communication Campaign on Salmonellosis*, in «Food Control» (With B. Tiozzo *et al.*), pp. 109-117.

71. (2010) *L'appropriazione delle tecnologie musicali digitali. Successi, problemi e fallimenti nelle pratiche degli ascoltatori*, in «Trans – Revista Transcultural de Música» 14.

72. (2010) *L'iPad e il «mosaico» in divenire dell'industria culturale digitale,* in «Studi Culturali» 7(2), pp. 279-290.

73. (2009) *Processes of Institutionalization and 'Symbolic Struggles' in the 'Independent Music'*

Field in Italy, in «Modern Italy», 14 (3) pp. 295-310.

74. (2009) *Ridiscutere le sottoculture. Resistenza simbolica, postmodernismo e disuguaglianze sociali*, in «Studi Culturali» 6 (2), pp. 301-314.

75. (2008) *«La miglior poltrona a casa propria». Per una storia delle tecnologie musicali HiFi,* in «AAA\TAC», n.5, Venezia, Fondazione Giorgio Cini, pp. 145-159.

76. (2008) *Pratiche sociali e tecnologie quotidiane. Gli aspetti simbolici, cognitivi e pragmatici nell'appropriazione della musica digitale,* in «Rassegna Italiana di Sociologia» XLIX (4), pp. 579-606.

77. (2008) *Cultura e pratica delle tecnologie dalla fisica quantistica alla musica elettronica. Intervista a Trevor Pinch,* in «Studi Culturali» 4 (1), pp. 83-113.

78. (2007) *Trusting, Complex, Quality Conscious or Unprotected?: Constructing the food consumer in in different European national contexts* (with B. Halkier et al.) in «Journal of Consumer Culture», 7 (3) pp. 379-402.

79. (2006) *Le molteplici convergenze dei sound studies: tra cultura sonora, artefatti tecnici e usi sociali della musica* in «AAA\TAC», n. 3, Venezia, Fondazione Giorgio Cini, pp.113-127.

80. (2006) *Mp3, vinili e impianti hi-fi. Tecnologie, pratiche e utenti della cultura sonora* in «Studi Culturali», 3 (2), pp. 367-395.

81. (2006) *The slow pace of institutional change in the Italian food system*, (with M.P. Ferretti), in «Appetite», 47 (2), pp. 160-169.

F) BOOK CHAPTERS

82. (2024) *I media come dispositivi socio-tecnici: la prospettiva STS,* in P. Giovannetti and A. Miconi (ed. by), *Che cos'è un medium, oggi?,* Roma, Carocci (in press).

83. (2024) *Technology as Culture*, in A. Irwin and U. Felt (ed. by), *Encyclopedia of Science and Technology Studies*, Cheltenham, Edward Elgar Publishing, pp. 61-71.

84. (2024) *Come nasce l'innovazione nell'industria della bicicletta? L'evoluzione della 'gravel bike',* in Landri, P. (ed.) *Bici e società*, Milano Franco Angeli, pp. 73-92.

85. (2024) *Teorie della pratica e processi di consumo. Habitus, oggetti, routine*, in R. Sassatelli (ed. by) *Consumo e teoria sociale*, Bologna, Il Mulino, pp. 87-123 (with F.M. Lo Verde).

86. (2024) *Piattaforme digitali e disallineamenti infrastrutturali. Le pratiche d'uso degli utenti*, in I. Pais (ed.) *Il welfare alla prova delle piattaforme*, Milano, Fondazione Giangiacomo Feltrinelli (with L. Zampino).

87. (2022) *Warum die Geschichte digitaler Medien erforschen – und wie,* in C. Schwarzenegger, E. Koenen, C. Pentzold, T. Birkner & C. Katzenbach (eds.), *Digitale Kommunikation und Kommunikationsgeschichte: Perspektiven, Potentiale, Problemfelder*, Berlin, Digital Communication Research, pp. 31-6 (with G. Balbi).

88. (2022) *Comprendere la tecnosceinza nella società della co-creazine e della scienza aperta*, in *Co-creazione e responsabilità nell'innovazione tecnosceintifica dal basso,* ed. by S. Arnaldi, P. Magaudda and S. Crabu, Milano, Mimesis, pp. 23-46 (with S. Arnaldi, P. Magaudda and S. Crabu).

89. (2021) *Smartphones, streaming platforms, and the infrastructuring of digital music practices*, in A. Hennion e C. Levaux (eds), *Rethinking Music through Science and Technology Studies*, London, Routledge, pp. 241-255.

90. (2020) *Evoluzione di un ambito di studio interdisciplinare*, in P. Magaudda e F. Neresini (ed. by), *Studi sociali sulla scienza e la tecnologia*, Bologna, Il Mulino, pp. 23-40.

91. (2020) *Tecnologie mediali e reti digitali*, in P. Magaudda e F. Neresini (ed. by), *Studi sociali sulla scienza e la tecnologia*, Bologna, Il Mulino, pp. 91-206.

92. (2020) *Music Scenes as Infrastructures: From Live Venues to Algorithmic Data,* in E. Barna and T. Tofalvy (eds), *Popular Music, Technology, and the Changing Media Ecosystem,* London, Palgrave, pp. 23-41.

93. (2020) *L'ascolto della popular music tra società, tecnologie e piattaforme digitali*, in P. Somigli e A. Bratus (ed. by), *Popular music per la didattica: prospettive, esperienze, progetti*, Milano, Franco Angeli, pp. 33-38.

94. (2019) *I sound studies, le tecnologie digitali e la voce mediatizzata: i casi del formato MP3 e del vocoder*, in S. Lombardi Vallauri and S., Rizzuti (eds.), *La voce mediatizzata*, pp. 141-158.

95. (2018) *The Future of Digital Music Infrastructures: Expectations and Promises of the Blockchain 'Revolution',* in E. Mazierska, L. Gillon e T. Rigg (eds) *Popular Music in the Post-Digital Age. Politics, Economy, Culture and Technology,* London, Bloomsbury, pp. 51-68.

96. (2018) *Per una teoria del fallimento nei media digitali* (with G. Balbi), in *Fallimenti digitali Un'archeologia dei 'nuovi' media*, in P. Magaudda and G. Balbi, Unicopli, Milano, pp. 7-26.

97. (2017) *Towards a Cosmopolitan Weekend Dance Culture in Spain: From the Ruta Destroy to the Sónar Festival,* in G. St John (Ed.) *Weekend Societies Electronic Dance Music Festivals and Event-Cultures,* London, Bloomsbury, pp. 175-194.

98. (2016) *La sociologia dei consumi e le professioni nel graphic & digital design*, in M. Diotto (Ed.) *Graphic & digital design, una professione proiettata nel futuro*, Padova, Libreria Universitaria, pp. 345-351.

99. (2016) *Giovani e musica*, in *Giovani e media*, edited by C. Riva e S. Scarcelli, Milano, McGraw e Hill, pp. 142-161.

100. (2015) *Bourdieu in digitale. Capitale, distinzione e habitus all'epoca dei nuovi media*, in *Produzione, riproduzione e distinzione. Studiare il mondo sociale con (e dopo) Bourdieu*, CUEC, Cagliari, edited by A. De Feo M. Pitzalis, Cagliari, CUEC, pp. 75-90.

101. (2015) *La distinzione necessaria. Consumi culturali e immagini della scuola* (with M. Santoro), in Sassatelli, Santoro e Semi, *Fronteggiare la crisi*, Bologna, Il Mulino, pp. 147-196.

102. (2015) *I consumi culturali nelle regioni italiane* (with M. Santoro), in *L'Italia e le sue Regioni - Vol. II – Territori*, Roma, Istituto dell'Enciclopedia Italiana Treccani, pp. 539-559.

103. (2014) *Le reti wireless comunitarie: infrastrutture distribuite, processi di innovazione, attivismo tecnoscientifico* (with S. Crabu), in R. Caso and F. Giovanella, *Reti di Libertà*, Editoriale Scientifica, Napoli, pp. 57-102.

104. (2014) *Produzione, consumo e pratiche della musica «popular» in Italia,* in M. Santoro (edited by), *La cultura che conta,* Bologna, Il Mulino, 175-198.

105. (2014) *Introduction: Nanotechnology and the Quest for Responsibility* (with S. Arnaldi, A. Ferrari and F. Marin), in *Responsibility in Nanotechnology Development Dordrecht*, Springer, pp. 1-20.

106. (2014) *Nanotechnology and Configurations of Responsibilities in Boundary Organizations*, in S. Arnaldi, A. Ferrari, P. Magaudda e F. Marin (Eds), *Responsibility in Nanotechnology Development Dordrecht*, Springer.

107. (2013) *La Psy-Trance in Italia. Intervista all'antropologo Graham St. John,* in R. Balli (edited by), *Apocalypso Disco*, Milano, Agenzia X, pp. 162-176.

108. (2012) *What happens to materiality in digital virtual consumption?* in Denegri-Knott, J. and Molesworth, M. (edited by) *Digital Virtual Consumption,* London, Routledge, pp. 111-128.

109. (2012) *Per una storia sociale della fonografia,* in M. Pistacchi e P. Ortoleva (edited by), *Un secolo di suoni, i suoni di un secolo*, Bologna, Minerva Edizioni, pp. 55-69.

110. (2011) *Narrative e stereotipi della tecnoscienza negli spot pubblicitari,* in *La scienza sullo schiermo. Le rappresentazioni della sicenza nella televisione italiana*, edited by P. Magaudda e F. Neresini, Bologna, Il Mulino, pp. 71-96.

111. (2011) *Introduzione* (with F. Neresini), in *La scienza sullo schermo,* edited by P. Magaudda e F. Neresini, pp. 7-16.

112. (2011) *«Space is the Place». The global localities of Sònar and Womad music festivals* (with J. Chalcraft), in G. Delanty, L. Giorgi e M. Sassatelli (edited by) *Festival and the public cultural sphere,* London, Routledge, pp. 173-189.

113. (2011) *Music festivals as cosmopolitan spaces* (With J. Chalcraft, M. Solaroli and M. Santoro), in *European Arts Festivals: Strengthening cultural diversity,* Luxembourg, Office of the European Union, pp. 25-36.

114. (2011) *Music festivals and local identities* (with J. Chalcraft, M. Solaroli and M. Santoro), in *European Arts Festivals: Strengthening cultural diversity,* Luxembourg, Office of the European Union, Office of the European Union, pp. 57-67.

115. (2010) *«Generazione iPod». Giovani, musica e tecnologie digitali,* in M. Drusian e C. Riva (edited by) *Bricoleur High Tech,* Milano Guerini, pp. 105-122.

116. (2010) *Scienza, istituzioni e mercato nel trasferimento delle nanotecnologie. Il caso Nanofab,* in S. Arnaldi and A. Lorenzet (edited by)*, Innovazioni in corso. Il dibattito sulle nanotecnologie fra società, etica e diritto*, Bologna, Il Mulino, pp. 171-200.

117. (2009) *Il rischio di dilapidare un capitale (sottocultuale). Processi di istituzionalizzazione e conflitti culturali nel «campo» della musica indipendente in Italia*, in M. Santoro (edited by),

Cultura in Italia, vol. II, Bologna, Il Mulino, pp. 117-140.

118. (2009) *Tecnologie musicali e pratiche di ascolto: i quadri socio-tecnici dell'alta fedeltà e dell'mp3*, in D. Barbieri, L. Marconi and F. Spampanato (edited by), *L'ascolto musicale. Condotte, pratiche, grammatiche*, Lucca, LIM Editore, pp. 247-256.

119. (2008) *Le tecnologie, gli utenti e la co-costruzione delle pratiche sociali. Il lavoro di appropriazione della musica digitale*, in *AIS, Giovani Sociologi 2007*, Napoli, ScriptaWeb, pp. 227-243.

120. (2007) *Sottoculture e creatività urbana. Le traiettorie, i luoghi e i miti della cultura giovanile a Bologna,* in P. Pieri and C. Cretella (edited by), *Atlante dei movimenti culturali contemporanei dell'Emilia Romagna. Scritture, arti e controculture,* Bologna, Clueb, pp. 43-59.

F) OTHER JOURNAL ARTICLES (non-peer-reviewed)

121. (2023) *Collectors, collecting and the Endless attempt to make order in the world,* in "Arcipelago", *3,* pp. 11-17.

122. (2022) *Le piattaforme digitali di streaming*, in "Il Mulino", LXXI (3), pp. 100-109.

123. (2019) *Mutazioni e costanti della televisione digitale* (With G. Balbi), in "Link. Idee per la TV 25, p. 131-136.

124. (2018) *Falliti di successo. Capire meglio i media (digitali) attraverso i flop* (With G. Balbi), in "Link. Idee per la TV", 24, pp. 121-125.

125. (2017) *Tor: The evil within*, in "Cultural Anthropology website", April 28.

126. (2017) *Il consumo critico dei media digitali: le reti wireless comunitarie* (With S. Crabu), in "Il Mulino", 2, Mar.-Apr., pp. 243-250.

127. (2016) *The Padova University PaSTIS unit and the infrastructuring of STS research in Italy* (with F. Neresini), in "East Review" 35 (4) pp. 11-13.

128. (2012) *Il nano-mondo che verrà e gli studi sociali sulle nanotecnologie*, in "Nuova Informazione Bibliografica" 12(4), pp. 839-852.

129. (2011) *I festival artistici e la cultura pubblica europea,* in "il Mulino" 5/2011 (with M. Solaroli) pp. 897-904.

130. (2010) *Hacking Practices and their Relevance for Consumer Studies: The Example of the 'Jailbreaking' of the iPhone*, in "Consumers, Commodities & Consumption", 12 (1).

131. (2009) *La musica indipendente come capitale culturale*, in "il Mulino", 6/2009, pp. 1041-1046.

132. (2007) *Come l'acqua dal rubinetto. Cosa succede agli ascoltatori quando il suono diventa immateriale,* in «Diogene», 11, pp. 79-81.

H) ENCYCLOPEDIAS' ENTRIES

133. (2015) *The History of Consumer Culture,* in D.T. Cook and J.M. Ryan (edited by), *Encyclopaedia of Consumption and Consumer Studies*, New York, Wiley-Blackwell, pp. 1-7.

134. (2012) *Audio Equipment* In Rathje, W. and Golson, J.G. (edited by), *Encyclopedia of Consumption and Waste*, Thousand Oaks, CA: Sage, pp. 51-53.

135. (2011) *Communication Studies,* in Southerton, D. (edited by) *Encyclopedia of Consumer Culture.* London, Sage, pp. 219-222

136. (2011) *Social Shaping of Technology,* in Southerton, D. (edited by) *Encyclopedia of Consumer Culture,* London, Sage.

137. (2011) *Actor Network Theory*, in Southerton, D. (edited by) *Encyclopedia of Consumer Culture,* London, Sage.

I) CONFERENCES PROCEEDINGS

138. (2009) *Disco, House and Techno: rethinking the local and the global in Italian Electronic Music*, in *Proceedings of the 13th Biennial International IASPM Conference,* Roma, 2005, pp.468-483.

139. (2008) *Cosa intendiamo quando parliamo di «pratiche tecnologiche»? Appropriazione delle tecnologie, processi di consumo e «teoria della pratica»*, Atti Online del II Convegno Nazionale STS Italia: *Catturare Proteo. Tecnoscienza e società della conoscenza in Europa,* University of

Genova, 19-21 June.

L) BOOK REVIEWS

140. (2018) Review of: *The New Analog. Listening and Reconnecting in a Digital World*, in «Tecnoscienza» 9(2).

141. (2018) Review of: *Frankenstein Goes to Holocaust: Mostri Sonori, Hyper Mash-up, Audio Espropri*, in "Dancecult: Journal of Electronic Dance Music Culture 10(1), pp. 90-92.

142. (2015) Review of: *Signal traffic. Critical studies in media infrastructures*, in «Tecnoscienza» 6(2).

143. (2011) Review of: *Material Culture and Technology in Everyday Life*, Vannini P., in «Tecnoscienza» 2(1).

144. (2011) Review of: *Technomad. Global raving counterculture*, G. St John, in «Studi Culturali» 8(1).

145. (2009) Review of: *The Design of Everyday Life,* E. Shove, M. Watson, M. Hand e J. Ingram, in «Sociologica», 3 (1).

146. (2009) Review of: *Slow Living,* W. Parkins e G. Craig, in «Modern Italy», 14(1), pp. 107-109.

147. (2008) Review of: *Feeling Italian. The art of ethnicity in America,* T.J. Ferraro, in «Modern Italy», 13 (2), pp. 221-223

148. (2008) Review of: *La coda Lunga,* C. Anderson, in «Studi Culturali» 5 (2), pp. 342-344.

149. (2008) Review of: *Il mondo a misura d'uomo,* T. Hughes, in «Rassegna Italiana di Sociologia», 2008 (3), pp. 477-478.

150. (2007) Review of: *Scegliere il mondo in cui viviamo. Cittadini, politica, tecnoscienza,* M. Bucchi, in «Rassegna Italiana di Sociologia», 2007 (3), pp. 585-588

151. (2007) Review of: *Domestication of media and technology*, Berker, T., Hartmann, M., Yves, P. e Ward, K.J. (ed), in «Sociologica», 1 (1).

152. (2007) Review of: *Italian Cityscapes*, *Cultural and Urban Change in Contemporary Italy*, R. Lumley e J. Foot (ed), in «Modern Italy», 12 (1), pp. 121-123.

153. (2006) Review of: *Post-Conflict Cultures. Rituals of Representation*, C. Demaria e C. Wright (ed), in «Studi Culturali», 3 (2), pp. 412-414.

154. (2006) Review of: *Garlin and Oil: Food and Politics in Italy*, C.F. Helstosky, in «Modern Italy», 11 (2), pp. 234-237.

155. (2006) Review of: *Setting the Record Straight*, C. Symes, in «Studi Culturali», 3 (1), pp. 366-367.

156. (2005) Review of: *Audible Past. The cultural Origin of Sound reproduction,* J. Sterne, in «Studi Culturali», 2 (2), pp. 366-367.

157. (2005) Review of: *Guardare la Guerra*, di N. Mirzoef, in «Studi Culturali», 2 (1), pp. 187-188.

158. (2004) Review of: *Analog days, the invention and the impact of the Moog Synthesizer*, T. Pinch and F. Trocco, 2002, in «Studi Culturali», 1(2), pp. 431-432.

159. (2004) Review of: *Popular Music Studies*, K. Negus e D. Hesmondhalgh (ed), «Studi Culturali», n.1 (1), pp. 215-216.

M) RESEARCH REPORTS

160. (2019) *Comparative Study on the Public Engagement Key*, (with F. Neresini), "RRI-Practice" project, Deliverable D15, pp. 37-59.

161. (2010) *Art Festivals and Cultural Classifications*, in M. Santoro (ed) *European Art Festivals, Creativity, Culture and Democracy*, Research Report D4, EURO-FESTIVAL.org pp. 70-123 (with M. Santoro and M. Solaroli).

162. (2010) The Sónar Festival, in L. Giorgi (ed) *European Arts Festivals: Cultural Pragmatics and Discursive Identity Frame*, Research Report D3, EURO-FESTIVAL.org, pp. 126-145 (with A. Colombo).

163. (2009) *The History of the Sónar Festival*, in J.Segal e L. Giorni (ed) *European Arts Festivals from a Historical Perspective*, Research Report D2, EURO-FESTIVAL.org, pp. 151-157.

164. (2008) *Music Festivals: An Interdisciplinary Literature Review*, in M. Sassatelli (ed) *European public culture and aesthetic cosmopolitanism*, Research Report, EURO-FESTIVAL.org, pp. 77-94 (with M. Santoro & J. Chalcraft).

165. (2007) *Non solo oggetti. L'articolazione delle tecnologie musicali nella sfera dell'uso,* Tesi di

Dottorato, Dipartimento di Sociologia, University of Padova, 25 April 2007.

166. (2004) *Italy: between local tradition and global aspiration*, (With M.P. Ferretti), EU working paper, Trust in food research.

167. (2002) *Non solo rock: il campo della musica popular a Bologna*, in M. Santoro (ed), *Suoni dalla città, La produzione musicale a Bologna*, Working paper, Bologna, Istituto Carlo Cattaneo, pp. 143-209.

168. (2002) *La produzione indipendente di musica elettronica. Pratiche, tecnologie, significati*, Tesi di Laurea, Dipartimento di Discipline della Comunicazione, University of Bologna.

RESEARCH WORK

2024\26 Principal Investigator, project "*Dal laboratorio scientifico al cinema: un'analisi socio-culturale e visiva della "Rassegna Internazionale del Film Scientifico-Didattico*", FISPPA Department, University of Padova.

2020\23 Unit coordinator, project *En-RRI - Enhancing RRI in the bottom-up co-creation of science and technology,* funded by Fondazione Cariplo, STS framework (Coordinator of the UniPD unit).

2019\22 Researcher, project *Social factors and processes affecting the acceptance of fake scientific knowledge,* PRIN framework (member of the unit at the FISPPA Department, University of Padova).

2018\19 Post-Doc Senior Researcher*,* project *"RRI-Practice",* H2020 framework (contract 709637), (member of the unit at the Ciga, Universitỳ di Padova).

2017\18 Post-Doc Senior Researcher, project *Le tecnologie emergenti nella stampa*, Centro Interdipartimentale Ciga, University of Padova.

2016\18 Research Coordinator, *Vite connesse: identità, relazioni e consumi attraverso le app mobile,* Iusve University, Venice.

2014\16 Post-Doc Senior Researcher *The digitalisation of cultural objects: cultural industries, symbolic value and consumption,* Dept. Fisppa, University of Padova.

2014 Unit Co-coordinator: *Wireless community networks: aspetti giuridici, sociologici e tecnologici di un nuovo fenomeno d'aggregazione sociale,* Dept. Fisppa, University of Padova.

2012\14 Post Doc Senior Researcher: *Le frontiere del consumo nell'epoca del web 2.0,* Dept. Fisppa, University of Padova.

2010\12 Post doc researcher, *La percezione delle nanotecnologie nei media in Italia* - Ciga, University of Padova.

2008\10 Post Doc Researcher, *L'appropriazione delle tecnologie domestiche e la costruzione della vita familiare***,** Dept. of Sociology, University of Padova.

2008\11 Researcher *Il ceto medio di fronte ai consumi*, CSS (Consiglio Italiano per le Scienze Sociali, Roma), Moncalieri – TO.

2008\10 Researcher EU - *Euro-Festival: Art Festivals And The European Public Culture*, Fondazione Di Ricerca Istituto Carlo Cattaneo (Bologna).

2007\08 Researcher *Observa - Science In Society* for the following researches: a) *Rating degli istituti scientifici europei*; b) *Il rischio alimentare nel triveneto*.

2007\08 Researcher, *Processi di trasferimento tecnologico*, Dipartimento Di Sociologia, University of Padova and University of Bolzano.

2007 Researcher for *L'osservatorio Della Cultura In Italia*, Fondazione Di Ricerca Istituto Carlo Cattaneo, (Bologna).

2005\06 Researcher MIUR - *Tradizioni Alimentari, Fiducia E Comunicazione Del Rischio*, Dipartimento di Discipline della Comunicazione (University of Bologna).

2002\04 Researcher, EU - *Consumer Trust In Food – An European Study Of The Social And Institutional Condition For The Production Of Trust*, Dipartimento di Discipline Della Comunicazione, University of Bologna.

2002 Researcher for *Fare cultura a Bologna. La produzione musicale,* at the Fondazione Di Ricerca Istituto Carlo Cattaneo, (Bologna).

2002 Researcher for *Media Literary And Media Education*, at the Coop. Lai Momo, Sasso Marconi, Bologna.

2001 Assistant Researcher for *Consumi e gusti musicali giovanili*, Società Italiana Educazione Musicale (Siem) and University of Bologna.

2024/25   Teacher of *Sociology of Consumption,* University of Padova, (63 hrs).

2025/25   Teacher of *Technology & Society*, University of Padova, (42 hrs, in English).

2023/24   Teacher of *Sociology of Consumption,* University of Padova, (63 hrs).

2023/24   Teacher of *Technology & Society*, University of Padova, (42 hrs, in English).

2022/23   Teacher of Sociology of music consumption, Master of Music production, University of Bologna.

2022/23   Teacher of *Sociology of Consumption,* University of Padova, (63 hrs).

2022/23   Teacher of *Technology & Society*, University of Padova, (42 hrs, in English).

2021/22   Teacher of Sociology of music consumption, Master of Music production, University of Bologna.

2021/22   Teacher of *Digital innovation and Society*, University of Padova, (23 hrs, in English).

2020/21   Teacher of *Interpersonal communication*, University of Padova, (63 hrs).

2020/21   Teacher of *Digital innovation and Society*, University of Padova, (23 hrs, in English).

2020/21   Teacher of the PhD module in *Technology and Society*, Politecnico di Milano, (12 hrs, in English).

2020/21   Teacher of *Interpersonal communication*, Dep. FISPPA, University of Padova (63 hrs).

2019/20   Teacher of *Digital innovation and Society*, Dep. SPGI, University of Padova (23 hrs, in English).

2019/20   Teacher to the PhD School, "Technology and Society", Department of Design, Polytechnic of Milan (24 hrs, in English).

2019/20   Teacher of *Sociology of Consumption and Marketing*, IUSVE University, Venice (40 hrs).

2018/19   Teacher of *Digital innovation and Society*, Dep. SPGI, University of Padova (23 hrs, in English).

2018/19   Teacher of *Science & Society* at the Master of Science Communication, Department of Physics University of Padova (8 hrs).

2018/19   Teacher of *Sociology of Consumption and Marketing*, IUSVE University, Venice (40 hrs).

2017/18   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs).

2016/17   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs).

2015/16   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs).

2014/15   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs).

2014/15   Teacher of *General sociology*, University of Bologna (20 hrs).

2013/14   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs + 40 hrs).

2012/13   Teacher of *Sociology of Consumption and Marketing*, IUSVE University – Venice (40 hrs + 40 hrs).

2012/13   Teacher of *Cultural sociology*, Istituto Europeo di Design, Cagliari (40 hrs).

2011/12   Teacher of *Cultural sociology*, Istituto Europeo di Design, Cagliari (40 hrs).

2011   PhD module: FSE, *Modelli per studiare la partecipazione dei cittadini e l'uso situato delle infrastrutture* (40hrs).

2010/11   Teacher of *Science & Society* at the Master of Science Communication, Department of Physics (University of Padova). (12 hrs)

2007/08   Teacher of *Popular Music Studies,* at the Department of Communication (University of Bologna) (30 hrs).

2007/12   Teaching Assistant of *Methodology of social Sciences and Science, Technology & Society*; Faculty of Political Sciences, University of Padova.

2007/12   Teaching Assistant of *Sociology of Culture* and *Economic Sociology*, Faculty of Statistical Sciences, University of Bologna.

2005/06   Teaching assistant of Sociology of Food, Faculty of Agriculture, University of Florence.

2003/05   Teaching assistant of *Sociology of consumption* and *Sociology of communication* at the Department of Communication (University of Bologna).

2025   Co-Chair of the workshop "Digital Reconfigurations. exploring the interplay between data, infrastructures and social processes", University of Padova, 3-4 June.

2025   Member of the Scientific Committee of the "10th STS Conference: Technoscience for the Good, Politecnico di Milano, June 11-13.

2024   Co-Chair of the conference "Studi culturali in Italia" 12-13 September, University of Bologna.

2024   Chair of the session '*Making and doing transformations in STS research practices: methods, tools, and data*', at the conference *EASST-4S 2024 Amsterdam: Making and Doing Transformations,* University of Amsterdam, July 15-19..

2023   Chair of the Conference "Ciclismo e Società: Innovazione, cultura, sostenibilità", Dip. FISPPA, University of Padova, 30 Nov-1 Dic.

2023   Co-chair of the conference "I processi di co-creazione nell'innovazione tecno-scientifica Responsabilità, partecipazione pubblica e valore sociale", Politecnico of Milan, 16 June.

2023   Co-organizer of the Summer School "Probing Innovation: Prospecting, Valuing, and Negotiating F®ictions", University of Lausanne , Swiss, June 6-9.

2023   Member of the Scientific Committee *IX STS Italia Conference,* University of Bologna, 28-30 Giugno.

2022   Member of the Scientific Committee of the "VI STS Italia Summer School: Disentangling Futures: Promises, Scenarios, Experiments", University of Padova, 27 Sept. - 1 Oct.

2022   Organizzatore della sessione *Rethinking policies and institutions through co-creation, user- driven innovation & research in the wild*, EASST Conference, Madrid, 6-9 July (with S. Crabu e S. Arnaldi).

2021   Member of the Scientific Committee della *VIII STS Italia Conference*: *Dis/Entangling Technoscience,* University of Trieste, 17-19 Giugno.

2021   Organizzatore della sessione: *Platforms And Infrastructures In Media And Cultural Industries* (withT. Bonini), *VIII STS Italia Conference*: *Dis/Entangling Technoscience,* University of Trieste, 17-19 Giugno.

2019   Member of the Scientific and organizing Committee of the "V STS Italia Summer School", Università di Pisa, 1-5 Luglio.

2018   Conference Chair and Member of the Scientific Committee of *VII STS Italia Conference*: *Technoscience from Below,* University of Padova, June 14-16.

2018   Conference Track organization: *Technoscience 'in the wild' and the public co-shaping of science and technology* (with S. Crabu, *VII STS Italia Conference*: *Technoscience from Below,* University of Padova, June 14-16.

2018   Conference Track organization: *Science Fictions: Promising Technoscience, Performing Pop Culture* (with Marc Audétat, Olivier Glassey and Philippe Sormani, *VII STS Italia Conference*: *Technoscience from Below,* University of Padova, June 14-16.

2017   Member of the Scientific committee "IV STS Italia Summer School", University of Catania, *Almost Human: Robotics, Healthcare and STS*, September 5-9.

2016   Member of the Scientific committee, *VI STS Italia Conference*: *Sociotechnical Environments,* University of Trento, 24-26 November.

2016   Track's convenor: *Media environments: metaphors, ecologies, materialities, infrastructures* (with S. Minniti), *VI STS Italia Conference*: *Sociotechnical Environments,* University of Trento, 24-26 November.

2016   Workshop co-organizer, *La Società degli algoritmi*, Dip. Disse, University Roma Sapienza, 29 January.

2015   Member of the Scientific committee of the "STS Italia Early Carear Award 2015"

2015   Scientific and Organizing Committee of "III STS Italia Summer School", University of Padova, Sept. 15-19.

2015   Scientific and Organizing Committee, Workshop "*Interdisciplinary Knowdledge and Social Research*", University of Padova, May, 14-15.

2014   Scientific committee of the *V STS Conference*: *A Matter Of Design. Making Society Through Science And Technology,* Polytechnic of Milan, June 2014.

2014   Organization of the conference Track: *How materiality matters in digital worlds: Artefacts, media, and discourses,* V STS Conference, Milan, June 2014.

2014   Scientific organization of the Seminar *Aprire la scatola near delle scienze sociali*, University of Bologna, Feb. 5.

2013   Organization of the workshop: *Sound Vertigos: Global Scenes And Cultures Of Electronic Music* (with M. Santoro) "V Robot Festival"*,* Bologna, October 6.

2013   Scientific and Organizing Committee of *II STS Italia Summer School*, Ostuni, Italy, June 12-15.

2012   Organizing committee of the *STS National Conference*, Rovigo, 19-21 June.

2012   Conference Track organization: *Politics and technoculture: struggles, tensions and change in digital social worlds* (with Tiziana Terranova), *STS National Conference*, Rovigo, 19-21 June.

2012   Conference Track organization: *Arenas, Modalities and Pathways in the Public Communication of Emerging and Converging Technologies,* (With S. Arnaldi), PCST Conference, Florence, 18-20 April.

2011   Scientific coordination and organization of the *1st Forum on the study of innovation*, Rovigo, University of Padova, 21-22 November.

2010   Convenor of the track: *What objects do: design, consumption and social practices*, at the *EASST Conference 2010* (*European Association for the Social Study of Science & Technology*), University di Trento, 2-4 September 2010 (With Mika Pantzar, Paolo Volontè and Albena Yaneva).

2010   Member of the *Local Organizing Committee* of the *EASST Conference 2010 (European Association for the Social Study of Science & Technology*), University di Trento, 2-4 September 2010.

2009   Member of the organizing committee of the IV Workshop Nazionale STS Italia: *Le Costruzioni Sociali della Tecnoscienza* 11 and 12 june 2009, Department of Sociology, University of Padova.

2009   Organizer of the Seminar *Ecodesing. Nuove tecnologie e sostenibilità ambientale*, University of Padova, 23 April.

PAPERS at CONFERENCES

2024   *Il "voice cloning" e l'appropriazione dell'intelligenza artificiale nel contesto musicale,* IASPM Italia Conference 2024, University of Bologna, 6-7 november.

2024   *I processi di 'retro-innovazione' nel contesto dell'industria ciclistica: il caso Renè Herse*, II Workshop Bici & Società, CNR- IRPPS, Salerno, 24-25 October

2024   *Voice cloning, identity theft and the 'appropriation in the wild' of artificial intelligence in the music sector,* EASST Conference, University of Amsterdam, 16-19 June.

2024   *Threema e le applicazioni di messaggistica sicura: le esperienze situate degli utenti attraverso la prospettiva della 'teoria della pratica'*, VI SISSC Conference, Sapienza University of Roma, 20-21 June. (with S. Fratini).

2023   *I processi di innovazione della bicicletta: come è nata la gravel bike*, Conference "Ciclismo e società: Innovazione, cultura, sostenibilità", University of Padova 1 December.

2023   *Italodisco as a multylayered cultural object*, "Dancecult Conference 2023", University of Huddersfield, Uk, 18 October.

2023   *Wheel Wars: Mountain Bike Forum Discussions and their Contribution to Sociotechnical Change*, Univerity of Graz, Austria (with Bernhard Wieser), 18 september.

2023   *L'intelligenza artificiale* sostituirà i musicisti? Percorsi di appropriazione dell'AI nel campo della creatività musicale, Convegno SISCC, University of Bari, 22-23 Giugno.

2022   *The controversial role of users in innovation processes: the case of the gravel bike in the cycling sector*, Workshop on Science, technology & society: emerging international research trends, University of Padova, 11 Novembre.

2021   *How does innovation come about in the bicycle industry? The case of the "gravel bike*, 4S Annual Meeting, Toronto, 6-8 ottobre.

2021   *Pratiche, piattaforme e infrastrutture della società profondamente mediatizzata: l'esempio delle relazioni intime* (with C.M. Scarcelli), Conferenza SISCC: "Le reti dei Valori, i Valori delle Reti", 24-25 Giugno.

2021   *"I Used To Do It Before": On the Continuities Between Analog Practices and Digital Platforms* (with A. Bruni) "VIII Conferenza Etnografia e Ricerca Qualitativa", University of Trento, 9-12 Giugno.

2019   *Past futures, owner's manuals and the Sony Walkman*, conference *SHOT Annual Meeting - Exploring the Interface between Technology Art, and Design*, Milan, October 24-27.

2019   *Piattaforme, algoritmi e la trasformazione del consumo musicale", conference Ritmi e algoritmi. La comunicazione audiovisiva e musicale su Internet, University of Bologna, November, 8.

2019   *The symbolic construction of populism: Narratives and media*, conference *The Cultural side of Populism: Politics, Emotions, Subcultures and Music in populist times*, Florence, Scuola Normale Superiore, March 4.

2019   *The Blockchain "Revolution" in Music Industry: Narratives, Infrastructures and Music Formats*, Conference *Thinking music in the web age*, Université de Strasbourg, France, Jan. 31—Feb. 1.

2018   *Miti, promesse ed egemonia culturale dei media digitali nello spazio pubblico,* Conference *Spazio Pubblico e Spazio Pubblico Digitale,* University of Perugia, July 2-3.

2018   *Performing Digital Commons in Practices: Socio-technical Agencements in the Italian Wireless Community Network* (with S. Crabu), *VII STS Italia Conference*: *Technoscience from Below*, University of Padova, June 14-16.

2017   *Le reti wireless comunitarie, tecnologie digitali, inclusione sociale* (With S. Crabu), Conference *Equità ed Inclusione Sociale: Ricerche ed Applicazioni a Confronto*, University of Padova, October 6.

2017   *Music scenes as infrastructures*, Keynote lecture at the conference *Communicating Music Scenes: Networks, Power, Technology,* University of Budapest, Hungary, 18-19 May.

2016   *Tecnologie, scienza, media e la costruzione sociale dei sound studies*, conferenza IASPM *"Sound Studies e Popular Music Studies in Italia"*, IED Milano, 12 Nov.

2016   *Media, tecnologie e culture nella storia della digitalizzazione del suono e della voce,* conferenza *"La voce mediatizzata"*, Iulm, Milano 27 Oct.

2016   *Community Networks: Innovation, Politics, and "Technoscientific Citizenship*, Workshop "Local and Community Networks" (With S. Crabu), University of Trento, Sept. 29

2016   *Evil media practices and the rise of an 'infrastructure of anonymity'*, 4S/Easst conference, Barcelona, Aug. 30- Sept. 4

2016   *Building Alternative Infrastructures For Digital Communications: Technoscientific Activism In The Italian Wireless Community Network* (With S. Crabu), Third ISA Forum of Sociology, July 10-14, Vienna, Austria.

2015   *Implicit crossroads, explicit distances: "Format theory" as a way to negotiate boundaries between media research and STS*, Conference "Roads less travelled. Exploring new connections between Media Research and STS", University of Siegen, Germany, Feb. 5-6.

2015 -   *STS and media research: looking at artefacts, materialities and infrastructures in digital media technologies*, Conference "La philosophie italienne des techniques, Paris (FR), 22-23 ottobre (Invited speaker).

2014   *Formats, standards, and infrastructures: Digital media and the digitalization of cultural consumption,* paper presented at the EASST 2014 conference, Torun, Poland, September.

2014   *"As a good hammer for the carpenter". A reflexive insight into objects and practices of audio recording in qualitative research,* Convegno di Etnografia e Ricerca Qualitativa, University of Bergamo, October 17-19.

2013   *Appropriazione e distinzione dei dispositivi digitali: standardizzazione, personalizzazione e culture amatoriali,* Conference: *"Scienza e critica del mondo sociale: la lezione di Pierre Bourdieu"*, University of Cagliari, June 6-7.

2013   *Cultura, mercato ed estetiche del festival di musica elettronica Sonar di Barcelona*, Conferenza "Just for Dancing?", Cremona, University of Pavia, 7 Mar.

2013   *Disposizioni incorporate, dispositivi tecnologici e i problemi di Bourdieu con le tecnologie,* Conference: *"Teorie in campo. Usi, abusi e non usi di Pierre Bourdieu nella ricerca sociale"*, University of Bologna, February 22.

2012   *The sociotechnical organization of deviant smarthphone users: the example of iPhone Jailbreaking*, paper presente at the 4S-Easst Conference, Copenhagen, October 18-21

2012   *La sovversione di media e tecnologie: un'etnografia online del "jailbreaking" dell'iPhone*, IV convegno di Etnografia, University of Bergamo, June, 7-9.

2011   *Looking for creativity and innovation in consumption patterns. The democratization of computer hacking and the emerging of new consumer practices*, paper presented at the ESA (European Sociological Association) Conference, RN05 Sociology Of Consumption, Geneve (CH) September, 5-8.

2011   *Some notes on the complex relationship between medical technologies and their users*, paper at the Congrès de l'AFS (Association Française de Sociologie), Groupe de Travail Corps, Techniques et Société, Grenoble (FR), July 5-8.

2011   *Who is Responsible for the Failure of the Innovation? Responsibility and Trust in a Case of Collaboration in the Field of Nanotechnology*, International Workshop *Dilemmas of Choice. Responsibility in Nanotechnology Development.* Rovigo, 6-7 June.

2010   *Festivals as Subjects of Cultural (De)Classification.* Workshop *Creativity, Culture And Democracy*

In Art Festivals, Museo Internazionale & Biblioteca della Musica, (with Marco Santoro, Alba Colombo and Marco Solaroli), Bologna, November, 25-26.

2010   *The modification of material objects in consumption practices. How consumer have created an unofficial MacBook Nano*, ESA Conference - Culture Network, Milan 7-9 October 2010.

2010   *The emerging practices of modifying consumer technologies using forums and blogs. How «prosumers» create a laptop that doesn't exist*, Conference *The role of users in the intertwined changes of technology and practice*, Helsinki Collegium for Advanced Studies, Univ. of Helsinki, Finland, 19–20 August.

2009   *Il «radicamento socio-economico» dell'innovazione nel campo delle nanotecnologie* Workshop *Nanotecnologie, Regole e responsabilità. Esperienze e interrogativi dai luoghi dell'innovazione*, CIGA, University of Padova, Rovigo, 1-2 December.

2009   *«Dematerialization», technology and listening experiences in musical consumption practices,* paper presented at the ESA (European Sociological Association) Conference, Lisbon, 2-5 September.

2009   *Tecnologie e rappresentazioni sociali nella costruzione del cibo tipico,* IV Workshop Nazionale STS Italia, University of Padova, 11 and 12 June.

2009   *Misunderstandings and uncertainty in science communication* Workshop "Communication and Uncertainty", ECREA - Section for the Philosophy of Communication, University di Padova, 15 May (with Andrea Lorenzet).

2009   *Design, usi delle tecnologie e sostenibilità ambientale*, Workshop *Ecodesign: tecnologie e sostenibilità ambientale*, University of Padova, 23 April.

2008   *Technology, taste and niche markets. The cultural dimension of technical competences in HiFI music,* Research Networks of the ESA (European Sociological Association) 'Sociology of Arts' and 'Sociology of Culture', Venezia, 4-8 November.

2008   *Epistemic contestation or commercial constraint? Knowledge, market and «domestication paths» in high-end musical practices,* Join 4S/EASST Biennial Meeting, Rotterdam, 20-23 August.

2008   *Cosa intendiamo quando parliamo di «pratiche tecnologiche»? Appropriazione delle tecnologie, processi di consumo e «teoria della pratica»* Secondo Convegno Generale STS Italia, Genova, 19-21 June.

2007   *Users, technologies and the co-construction of social practices. The complex work of appropriation of digital music*, V Forum Giovani AIS, Congresso Nazionale AIS, University of Urbino, 13-15 September.

2007   *«Mi fai ascoltare il tuo impianto Hi-FI?». Etnografia e osservazione nella cultura dell'alta fedeltà musicale*, Secondo Workshop: *Etnografia e ricerca qualitativa,* Dipartimento di Scienze dei linguaggi, della comunicazione e degli studi culturali, University of Bergamo, 6-8 September.

2007   *L'addomesticamento delle tecnologie musicali: successi, problemi e fallimenti nelle pratiche tecnologiche degli ascoltatori*, 2ª Conferenza Nazionale STS Italia: *Istituzioni e processi della tecnoscienza*, University of Calabria, 25-26 May.

2007   *Moda e consumo delle tecnologie. Distinzione, disvestimento e stratificazione di genere dell' iPod*, convegno *Moda e Stratificazione sociale*, Milano, University Cattolica del Sacro Cuore, 11 May.

2006   *Practices and strategies to stop silence through artifacts. The co-construction of musical devices and users in the everyday life,* 4S Annual Meeting (Society for Social Studies of Science), Vancouver, Canada, 2-5 November.

2006   *Ripensare il ruolo degli oggetti tecnici quotidiani: come le tecnologie musicali digitali e i propri utenti si co-costruiscono a vicenda*, 1ª Conferenza Nazionale STS Italia, Cagliari, 9-10 June

2006   *Tecnologie, utenti e vita quotidiana: il caso degli usi delle tecnologie musicali,* Graduate conference: *Quanto conta la cultura?*, Facoltà di Sociologia, University of Trento, March 3-4.

2006   *Tecnologie musicali e pratiche di ascolto: i quadri socio-tecnici dell' alta fedeltà e del mp3*, Terzo Simposio Internazionale Sulle Scienze Del Linguaggio Musicale*: L'ascolto musicale: condotte, pratiche, grammatiche*, Scuola Superiore di Studi Umanistici, University of Bologna, 23-25 February.

2005   *Disco, House and Techno. Rethinking the local and the global in the electronic Italian Music*, IASPM International Conference, University of Roma La Sapienza, 25-30 July.

2004   *Alimentazione e rischio: le cornici medianiche*, Workshop *Il gusto e il cibo,* Dep. di Discipline della Comunicazione, University of Bologna, 7 May.

2004   *Mappare la città: musiche elettroniche a Bologna*, Conferenza nazionale IASPM, Museo della

Musica, Bologna, 4-5 December.

INVITED LECTURES and SEMINARS

2025   Invited lecture: *YouTube come piattaforma: media, algoritmi e culture digitali,* Conferenza "" vent'anni di youtube e le immagini algoritmiche", University of Modena e Reggio Emilia, 30 Aprile.

2024   Invited lecture: *The Cargo bike as a sociotechnical object: mobility, users and identity*, Workshop *SchoolNEt: Awarness on Schools' urban mobility and sustainable management*, University of Padova / Fenice Accademy, December 11.

2024   Keynote lecture: "The sociotechnical assemblages of artificial intelligence in the music sector and the 'appropriation in the wild' of voice cloning", Summer School In/And Science, Rome, STS Italia, 6 September.

2024   Invited lecture: *Piattaforme musicali e social media: abitudini di fruizione e strategie di produzione e di promozione*, convegno Musica e media. Produzione, fruizione e formazione, Dipartimento delle arti, University of Bologna, 7 Giugno.

2023   Keynote lecture: "How is music consumption changing with online platforms, algorithms and artificial intelligence?", University of Ljubljana, Slovenia, 5 december.

2023   Keynote lecture "Tensions and frictions in innovation within the bicycle industry", Keynote lecture, Summer School 'Probing Innovation', University of Lausanne, 6-9 June

2021   Invited lecture: An infrastructural approach to the studying of everyday smartphone's practices, University of Lausanne, December 10.

2021   Invited lecture: *Come nasce l'innovazione nell'industria della bicicletta? Il caso della 'gravel bike'*, Seminario Bike & Society, CNR – Istituto di Ricerche sulla Popolazione e le Politiche Sociali, 27 September.

2021   Invited lecture: *I science & technology studies (STS) e lo studio delle piattaforme*, Progetto WePlat, Università Cattolica, Milano, 31 march

2020   Invited lecture: *Between mobile privatization and privatized mobility. Looking at mobile media in historical perspective* (with G. Balbi), Centre for Advanced Studies in Mobility and the Humanities University of Padova, May 27.

2018   Invited lecture: *Fallimenti digitali* (with G. Balbi)*, DAMS, University of Bologna, December 13.

2018   Invited lecture: *Alla ricerca del fallimento perduto* (with G. Balbi)*, Museo della Scienza e della Tecnologia, Milano, November 17.

2018   Invited lecture: *Fallimenti digitali,* University of Bologna, November 8.

2018   Invited lecture: *Le Comunità del WiFi* (with F. Neresini), Open Innovation Days, University of Padova, October 27.

2018   Invited lecture: *Le nuove generazioni di fronte allo smartphone e ai media digitali,* "La Settimana della Sociologia", Università of Padova, October 17.

2018   Invited lecture: *Le pratiche infrastrutturate dello smartphone* (with T. Piccioni), workshop *La "Contaminazione" Delle Pratiche. Casi, Ambiti, Approcci*, Catholic University of Milan, June 1.

2018   Invited lecture: *Giovani, tecnologie e vita quotidiana*, Ciga, University of Padova, May 18.

2018   Invited lecture: *Mai più senza telefonino? Storia e storie dello smartphone*, Progetto Hera – Un pozzo di scienza, Faenza, April 6.

2018   Invited lecture: *Fallimenti digitali*, University of Siena, March 29.

2017   Invited lecture: *Il jet-lag collettivo della società digitale, Conferenza Dis/Connessioni,* University of Parma, June 3.

2017   Keynote lecture: *Music scenes as infrastructures*, Conference *Communicating Music Scenes: Networks, Power, Technology,* University of Budapest, May 18-19.

2017   Invited lecture: *A Technocultural Short-Circuit: Black Mirror, Google Glass and the Anxiety for Posthuman Media Technology, Workshop Science Fiction,* Istituto Svizzero di Roma, May 15.

2017   Invited lecture: *Consumi sostenibili e società: origini, diffusione e comportamenti,* Vicenza, corso di Alta Formazione 2016/2017, University of Padova/ Confartigianato Vicenza, May, 6.

2017   Invited lecture: *Società e musica: dal cantautore alla musica elettronica e i mega concerti*, Progetto Formazione Continua, Padova, March 24 and April, 7.

2017   Invited lecture: *Nanotecnologie Aspetti etico sociali: accettabilità del pubblico,* Workshop Nutraceutica e Nanotecnologie, Rovigo, March 23.

2016   Invited lecture: *New technologies, youth generations and the evolution of musical cultures,* Conference Gen_Y *City, Comune e University of Genova*, November 7.

2016   Invited lecture: *La "svolta materiale" nelle scienze sociali,* relazione al seminario *Sociomaterialità in Educazione*, Dip. Disse, Univ. of Roma, June 22.

2016   Keynote lecture: *L'intreccio tra nuove tecnologie e società nel mondo della salute,* Convegno Nazionale OSDI, Riccione, May 12.

2016   Invited lecture: *Le rappresentazioni delle tecnologie e dell'innovazione nella popular culture*, Dip. di Sociologia, University of Trento, April 14.

2016   *"Campi", "capitali" e lo studio delle culture mediali*, Scuola di Dottorato, Dip. FISPPA, University of Padova, March 14.

2016   Invited lecture: *Media digitali e teoria della pratica*, Dip. di Filosofia e Comunicazione, University of Bologna, 7 Mar.

2016   Invited lecture: *ICT e costruzione di infrastrutture distribuite come pratiche di governance dal basso*, Centro interdipartimentale Ciga, University of Padova, 18 January, (Con S. Crabu).

2016   Invited lecture: *La società degli algoritmi*, Dip. Disse, University of Roma Sapienza, 29 January.

2015   Lecture: *Storia dei media digitali,* Discoteca di Stato, Roma 28 May.

2015   Invited lecture: *Storia dei media digitali*, Dip. Disse, University of Rome – La Sapienza, 27 May.

2015   Invited lecture: *Innovazione digitale. Tecnologie, media e informazione*, Osservatorio astronomico di Padova, April, 29.

2014   Invited lecture: "*Digital Intervention*", EASST Doctoral Workshop, Easst Conference, University of Torun, Poland, September 16.

2014   Invited lecture: *Riprendiamoci la tecnoscienza: la sovversione di media e tecnologie,* Bioslab, Padova, May 30.

2014   Invited lecture: *Wireless Community Networks: Alcune Riflessioni In Chiave Tecnica, Sociologica E Giuridica,* University of Trento, May 20.

2013   Invited lecture: *I festival di musica elettronica: il caso del Sonar di Barcelona*, workshop: *Sound Vertigos: Global Scenes And Cultures Of Electronic Music,* V Robot Festival, Bologna, October 5.

2013   Invited lecture: *La bicicletta a Bologna: rivoluzione sociale e nella storia del costume*, Comune di Bologna, 16 Sept.

2013   Invited lecture: *Innovazione Pop*, Scuola di Dottorato in *Conoscenze e Innovazioni per lo sviluppo*, Università della Calabria, 9 May.

2013   Round table: "*Science, innovation and democracy*", Workshop "Science, democracy and popular culture", University of Calabria, 8 May.

2013   Invited lecture*: Innovazione Pop*, Dip. Di Sociologia, University of Padova, 20 Apr.

2013   Invited lecture*: Oggetti da ascoltare*, Università Statale di Milano, 19 Mar.

2013   Lecture*: Digital Virtual Consumption. Tecnologie, culture del consumo e Web 2.0*, Seminari di PaSTIS, University of Padova, 7 Feb.

2012   Round table: *How hacking spreads in the society: iOS Jailbreaking as an alternative consumption of technology*, Labitat, *Hackers and DIY-bio meets social scientists*, Copenhagen, 17 October.

2012   Invited lecture*: Objects to be listened to. Strange tales from the biographies of music technologies*, Open lecture, Free University of Bozen, 16 May.

2012   Invited lecture*: Oggetti da ascoltare*, Facoltà di Sociologia, University of Trento, April 24.

2012   Round table: *New Media and Collective Action in the Middle East*, Dipartimento di Sociologia, University of Padova, 21 Mar.

2011   Invited lecture*: Il lavoro eterogeneo dell'innovazione socio-tecnica,* at the *1st Forum for the Study of innovation*, Rovigo, University of Padova, 21-22 November.

2011   Invited lecture*: Il postumano, i processi d'innovazione e i contesti sociali* at the Conference *Umano E Post-Umano Confronto Con L'antropologia Tecnologica,* University of Macerata 19-20 october.

2011   Invited lecture*: Umani e macchine: una conversazione a partire da "Tecnoscienza",* University of Catania*, VI Workshop Nazionale STS Italia, Catania, 13-14 October.*

2011   Invited lecture*: The Worm, the Apple and the 'Consumerization' of Hacking Practices and Culture*, OHST and CSTMS, University of Berkeley (Usa), 6 October.

2011   Invited lecture*: Tecnoscienza, A New Science and Technology Studies Journal,* OHST and CSTMS, University of Berkeley (Usa), 21 September.

2011   Round table: Seminar *STS Italia and After*, at the conference: *Interference(s): STS and Education*,

Napoli, 31 May-1 June.

2011   Invited lecture: *Tecnologie, hacking e web partecipativo: il caso del iPhone*, presentazione alla Scuola di Dottorato in Scienze Sociali, University of Padova, 10 May.

2011   Invited lecture: *Scienza, Innovazione e creatività,* Dept. of Social Sciences, University of Rome – La Sapienza, 28 March.

2011   Invited lecture: *L'innovazione e i suoi contesti,* Dept. of Sociology, University of Padova, 27 January

2010   Invited lecture: *Culture and Practice of Technoscience*, International Centre for the History of Universities and Science, University of Bologna, 28 October.

2010   Round table: *Issues on Writing-and-Publishing in STS*, EASST Conference, Trento, 1 September.

2010   PhD Seminar *I cultural studies, la sociologia e lo studio della cultura*, Scuola di Dottorato in Scienze sociali, University of Padova, 30 March.

2009   Invited lecture: *Dalla disco alla techno: la produzione di musica dance italiana,* Conservatorio di Musica «G. Verdi», 6 May.

2009   Invited lecture: *Mi si è rotta la memoria! Macchine, esseri umani e memorie di fronte alla dematerializzazione delle informazioni*, Conferenza *Una rete senza storia - Conferenza sulla memoria e sugli sviluppi della rete digitale*, Merano, Centro per la Cultura, 25 February .

2009   Invited lecture: *Independent Music, cultural values and subcultural distinction*, GIOCA (Gestione e Innovazione delle Organizzazioni culturali e artistiche) University of Bologna, 11 December.

2009   Invited lecture: *Lo studio sociale delle tecnologie musicali*, Facoltà di Sociologia, University of Trento, 9 December.

2009   Invited lecture: *Dalla disco alla techno: la produzione di musica dance italiana,* Conservatorio di Musica «G. Verdi», 6 May.

2009   Invited lecture: *Internet, cittadini e pubblica amministrazione*, Convegno *Il Veneto in rete: cittadini, imprese, enti locali nell'era del web 2.0,* Mestre, 31 March.

2008   Invited lecture: *Le tecnologie nella vita quotidiana,* Corso della Scuola di Sottorato, Dipartimento di Sociologia, University of Padova, 19 March.

2007   Invited lecture: *Cultura e tecnologie degli appassionati di musica,* University of Padova, 14 November.

2007   Invited lecture: *Le tecnologie musicali nel "diamante culturale"*, University of Bologna, 10 May.

2007   Invited lecture: *L'uso e gli utenti di tecnologie: concetti e applicazioni empiriche*, al ciclo seminariale *Macchine nuove, macchine rotte: quando gli attori non-umani irrompono sulla scena dell'interazione sociale*, titled Dipartimento di Sociologia, University of Padova ,11 January.

2006   Invited lecture: *Il senso delle pratiche: tecnologie e nuovi modi dell'invenzione visivo-musicale*, Festival Homework, Bologna, 11 May.

2006   Invited lecture: *Gli utenti di tecnologie di ascolto musicale: tre casi di studio*, Dipartimento di Sociologia, University of Padova 20 January.

2006   Invited lecture: *Sound Studies, technologies and listening practices: the cases of hi-fi and mp3* al Seminar *Socio-histoire de la musique et de la mélomanie: mutations des modes de présence et d'appropriation de l'objet musical depuis le 18e siècle:*, Ecole des Haute Etudes en Sciencies Sociales, Paris, January, 10

2005   Invited lecture: *I visual studies e la rappresentazione della guerra,* Dipartimento di Discipline della Comunicazione, University of Bologna, May, 7.

2004   Invited lecture: *Musica elettronica e produzione indipendente*, al workshop: *Culture Elettroniche* Dipartimento di Discipline della Comunicazione, University of Bologna, 24 April.

2003   Invited lecture: *Rischi alimentari e mass media*, al workshop *Trust in Food*, Castel San Pietro (Bologna), 30 October.

ASSOCIATIONS and NETWORKS

STS Italia (*Società per lo Studio della Scienza e della Tecnologia*). Since 2007 to 2010 in change of web communications. Elected Secretary for the period 2013-2015; re-elected 2016-2018).

EASST *(European Association for Studying of Science & Technology).*

ESA *(European Association of Sociology -* Culture Network and Consumption Network).

CSRN *(Consumer Studies Research Network)*
DANCECULT *(Electronic dance music culture research network)*
Bici & Società
ASA *(American Sociological Association – 2006/2007)*
IASPM Italia *(International Association for Studying Popular Music*, italian branch). (Member of the College of the Auditors 2006-2009).
AIS *(Associazione Italiana di Sociologia – 2007)*
AFS (*Association Française de Sociologie –* 2011)
4S *(Society for Social Studies of Science* 2006-2008)

EDITORIAL ACTIVITIES

2014/…   Member of the Editorial Board of "Sociologica: International Journal of Sociological Debate (published by Bologna University Press).
2010/…   Founder and Member of the Editorial Board of "Tecnoscienza: Italian Journal of Science & Technology Studies" (published by Bologna University Press).
2010/…   Member of the Board Of Directors Of «Studi Culturali», published by Il Mulino, Bologna.
2019/   Member of the Scientific committee of the book series *Anomalie Urbane*, Roma, deriveapprodi.
2014/…   Member of the International Advisory Board Of "Dancecult: Journal of electronic dance music culture" (Griffith University - AU)
2019/24   Co-Editor-In-Chief of the journal «Studi Culturali», published by Il Mulino, Bologna.
2010/21   Co-Editor-In-Chief of the «Tecnoscienza: Italian Journal of Science & Technology Studies» (published by Bologna University Press).
2014/18   Editorial Project Manager of "Proceedings Of Sts Italia Conferences Series" (Sts Italia Publishing, Milano).
2014/18   Associate Editor of The "Sociology Volume Series" (De Gruyter Online).
2004/10   Managing Editor of «Studi Culturali», Published By Il Mulino, Bologna.
2005/10   Member of The Editorial Staff Of *Osservatorio della Cultura in Italia*, Istituto Cattaneo/il Mulino, Bologna.

Reviewer and Panel member for the following Research Institutions:

- European Commission, Horizon frameworks: years 2021, 2022, 2023 and 2024.
- Ministry of University and Research (Italy): VQR 2015-2019;
- Swiss National Science Foundation 2022 and 2024.
- NIAS - Netherlands Institute for advanced study in the humanities and social science (NL) 2014;
- Facultad de Ciencias Políticas y Sociología - Universidad Complutense de Madrid (ES)
- PhD Program, Department of Sociology and Social Sciences, University of Naples (IT)
- PhD Program in Sociology, Catholic University of Milan (IT)
- PhD Program in Sociology, University of Milan (IT)

For publishers and volume series:

- Volume series Music and Sound Studies – Bloomsbury Academic, London;
- Volume series "Religion, Sociology, Geography & Politics" – Wiley-Blackwell Press, Hoboken;
- Volume series "Music"– Oxford University Press, Chicago;
- Volume series Open Sociology, DeGruyter, Berlin.
- Sociology Volume Series – Il Mulino Bologna;
- Franco Angeli, Milano;
- Pearson Italia, Milano;
- Volume series "Cultura in Italia" – Il Mulino, Bologna;
- Volume series "Stranieri in Italia" – Il Mulino, Bologna;

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For academic journals:

- "Journal of Consumer Culture" – Sage, London;
- "Poetics" – Elsevier, London:
- "International Journal of Communication" – USC Annenberg Press
- "Interactions: Studies in Communication and Culture" – Intellect Press, Bristol.
- "Technology in Society" – Elsevier, Amsterdam;
- "California Italian Studies Journal" – University of California Santa Barbara;
- "Journal of Advertising" – ME.Sharpe Publishing / Routledge, New York;
- "Computer Science Review" – Elsevier, Amsterdam
- "Popular Music and Society" – Taylor & Francis
- "Dancecult. Journal of Electronic Dance Music Culture" – Griffith University, Queensland;
- "Rassegna Italiana di Sociologia" – il Mulino, Bologna;
- "Etnografia e Ricerca Qualitativa" – il Mulino, Bologna;
- "Studi Culturali" – Il Mulino, Bologna;
- "Polis" - Il Mulino, Bologna;
- "Sociologica" - Il Mulino, Bologna;
- "Tecnoscienza. Italian Journal of STS" – STS Italia, Milano;
- "Quaderni di Sociologia" - Rosenberg & Sellier, Torino;
- "Culture della Sostenibilità" – Franco Angeli, Milano;
- "Cinergie" – Mimesis, Milano;
- "Series. International Journal of TV Serial Narratives", AlmaDL, University of Bologna.
- "Problemi dell'Informazione" – il Mulino, Bologna;