

**Chiara Ponchia**

[chiara.ponchia@unipd.it](mailto:chiara.ponchia@unipd.it)

+39 0498274621

### CURRENT APPOINTMENT

19<sup>th</sup> April 2021 -  
ongoing Associate Professor at the University of Padua.

### PREVIOUS APPOINTMENT

19<sup>th</sup> February 2018 –  
18<sup>th</sup> April 2021. Assistant Professor (tenure-track, RTD/b) at the University of Padua

### EDUCATION

4<sup>th</sup> April 2014 **PhD with Doctor Europaeus label** at the University of Padua, with a thesis entitled: *Frammenti dell'Aldilà. Immagini nella Divina Commedia nell'Italia settentrionale del Trecento (Fragments of the Hereafter. XIV century Divine Comedy illuminated manuscripts in Northern Italy)* under the supervision of prof. F. Toniolo.

9<sup>th</sup> July 2010 **MA Degree in History of Art magna cum laude** at the University of Padua, with a thesis entitled *Per la storia dell'illustrazione della Divina Commedia: il codice It.IX.276 della Biblioteca Nazionale Marciana (For the history of the Divine Comedy illustration: the codex It.IX.276 of the Marciana National Library)*, under the supervision of prof. G. Mariani Canova

12<sup>th</sup> July 2007 **BA Degree in History and Conservation of Cultural Heritage magna cum laude** at the University of Padua, with a thesis entitled *Il commento di Jacopo della Lana alla Commedia dantesca (Venezia, Biblioteca Nazionale Marciana, It. Z. 55): tre inedite miniature veneziane della prima metà del Trecento (Jacopo della Lana's commentary to the Commedia: three unknown Venetian illuminations of the first half of the Trecento)* under the supervision of prof. F. Toniolo

### INTERNATIONAL EXPERIENCE

18<sup>th</sup>-25<sup>th</sup> February 2019. Kennedy Family Visiting Scholar, University of South Florida, Tampa.

16<sup>th</sup> September 2012 -  
18<sup>th</sup> December 2012 Visiting PhD student, Trinity College, Dublin.

15<sup>th</sup> September 2008 –  
15<sup>th</sup> March 2009 Period of study with an Erasmus grant, Universitat de les Illes Balears, Palma de Mallorca.

### RESEARCH

1<sup>st</sup> March 2015-28<sup>th</sup>  
February 2017 **Postdoctoral Research Fellow** at the Department of Cultural Heritage of the University of Padua, with the project *Word and Image in the Illuminated Manuscripts of the Padua University Library*.

1<sup>st</sup> May 2013 –  
30<sup>th</sup> April 2014 **Research Grant** at DEI – Department of Information Engineering of the University of Padua, with the project *Study and digital documentation of the illuminated illustration of the Divine Comedy in Northern Italy in the 14<sup>th</sup> century*.

2<sup>nd</sup> May 2011 –  
30<sup>th</sup> April 2013 **Research collaborator** at DEI – Department of Information Engineering of the University of Padua. Main activities: selection, cataloguing and analysis of the illustration of the *Divine Comedy* manuscripts (14<sup>th</sup>-15<sup>th</sup> centuries) to create a digital archive of text and images.

### PROFESSIONAL EXPERIENCE

4<sup>th</sup> January -17<sup>th</sup> March  
2016 **Scientific secretariat for the exhibition Aldo Manuzio. Il Rinascimento di Venezia** (Venice, Gallerie dell'Accademia, 19<sup>th</sup> March – 19<sup>th</sup> June 2016).

Main activities: coordination of the publisher's and authors' activities; revision of the catalogue proofs; writing of the exhibition captions.

8<sup>th</sup> January 2006 – 1<sup>st</sup>  
March 2006 **Internship at the exhibition Pittori di Muraglie- Tra committenti e artisti all'Università di Padova, 1937-1943 (Wall painters. Patrons and artists at the University of Padua, 1937-1943)**. Main activities: guided tours to the exhibition; preparation of educational material for children; promotional activities of the exhibition.

15<sup>th</sup> November 2005 –  
15<sup>th</sup> February 2006 **Internship at the Superintendence for the Veneto Archaeological Heritage**

Main activities: cataloguing of archaeological finds, basic tasks in legal protection of Archaeological Heritage (such as: notification of private collections, risk assessment of new infrastructure), experience in museum communication (such as: preparation of explanatory captions for the objects, especially for the Montagnana Archaeological Museum and the Adria Lapidary Museum).

### OTHER EDUCATION EXPERIENCE

15<sup>th</sup>, 24<sup>th</sup>-26<sup>th</sup> January  
2019; follow-up 4<sup>th</sup>  
December 2019 Teaching4Learning@Unipd New Faculty: the course aimed to develop teaching skills for teachers in higher education and to promote the creation of Faculty Learning Communities (FLC) to share experiences of good teaching practices and promote educational innovation among colleagues.

11<sup>th</sup> November 2014 –  
20<sup>th</sup> January 2015 Introduction course to Archival research, level A-*Incipientes*, organized by the Veneto Society for Religious History.

30<sup>th</sup> June – 9<sup>th</sup> July  
2009 Specialization course in Art History on the subject: *Andrea Mantegna (1431-1506). Artistic literature, exhibitions, restores*, organized by the Istituto Veneto di Scienze, Lettere ed Arti and by the Ecole du Louvre.

### TEACHING EXPERIENCE

27<sup>th</sup> June – 8<sup>th</sup> July  
2022 Speaker at the Summer School of Italian Culture, organized online by the University of Padua with the partnership of the University of Sydney.

28<sup>th</sup> June – 9<sup>th</sup> July  
2021 Speaker at the Summer School of Italian Culture, organized online by the University of Padua with the partnership of the University of Sydney.

April 2021 - ongoing With my appointment as Associate Professor, my teaching load includes the following subjects:

Course “Digital technologies for the research and teaching of Art history. From illuminated manuscripts to the Digital Libraries”, Bachelor degree in History and Preservation of Cultural Heritage, 42 hours.

	Module “The Scrovegni Chapel”, Bachelor degree in Italian Studies, 21 hours. Workshop “Illuminated Manuscripts and Scriptoria”, Bachelor in Italian Studies, 21 hours. Module “Introduction to Art History”, Master's Degree in Applied Sciences to Cultural Heritage, Materials and Sites, 21 hours. These hours are supplemented by others, in varying numbers, for the School of Specialisation in Historic-Artistic Heritage and for the PhD Course in History, Criticism and Conservation of Cultural Heritage.
March – May 2021	Course “Digital technologies for the research and teaching of Art history. From illuminated manuscripts to the Digital Libraries”, Bachelor degree in History and Preservation of Cultural Heritage, University of Padua, 42 hours.
November 2020	4 hours within the course of History of Illuminated Manuscript, lectures in English for the Master Degree in History of Art, University of Padua.
November 2019	4 hours within the course of History of Illuminated Manuscript, lectures in English for the Master Degree in History of Art, University of Padua.
October 2018 – June 2019	Workshop “Digital technologies for the research and teaching of Art history”, Bachelor degree in History and Preservation of Cultural Heritage, University of Padua, 48 hours.
June 2018	Course in “Digital technologies for the research and teaching of Art history” in the framework of “Percorso formativo 24 CFU” 2017/2018, 3 <sup>rd</sup> edition, University of Padua, 36 hours
April – May 2018	Course in “Digital technologies for the research and teaching of Art history” in the framework of “Percorso formativo 24 CFU” 2017/2018, 2 <sup>nd</sup> edition, University of Padua, 36 hours.
20 <sup>th</sup> -23 <sup>rd</sup> March 2018	Teaching assignment by the Department of Italian Studies of the Eötvös Loránd University of Budapest and by the Hungarian Dante Society for three lessons.
December 2017	2 hours within the course of Database for the Bachelor Degree in Information Engineering, University of Padua.
December 2016	2 hours within the course of Database for the Bachelor Degree in Information Engineering, University of Padua.
November 2016	10 hours within the course of History of Illuminated Manuscript, lectures in English for the Master Degree in History of Art, University of Padua.
22 <sup>nd</sup> November 2016	Teaching assignment for the PhD Course in History, Critics and Conservation of Cultural Heritage of the University of Padua, for the seminary <i>La collezione di miniature della Fondazione Giorgio Cini</i> .
14 <sup>th</sup> October 2016	Teaching assignment for the event “Kids University – Padua”, organized by the University of Padua.
22 <sup>nd</sup> August 2016	Teaching assignment for the International Summer School in Dante Studies, 10 <sup>th</sup> edition, Ravenna and Verona, 21 <sup>st</sup> -27 <sup>th</sup> August 2016, organized by: Università Cattolica del Sacro Cuore, Centro Dantesco dei Frati Minori Conventuali di Ravenna, Università degli Studi di Verona.
November 2015	10 hours within the course of History of Illuminated Manuscript, lectures in English for the Master Degree in History of Art, University of Padua.
30 <sup>th</sup> September 2014 – 30 <sup>th</sup> September 2015	Teaching Instructor at the Department of Cultural Heritage of the University of Padua. Main activities: lessons, exams, supervising of graduation thesis.

### **SUPERVISION OF MASTER THESIS**

C. Pressato, *Tracce del monastero benedettino femminile di Santa Croce alla Giudecca in quattro manoscritti miniati del XV secolo*, supervisor: prof. F. Toniolo, co-supervisor:

prof. Chiara Pomchia, University of Padua, Department of Cultural Heritage, Master degree in Art History, 2020/2021.

D. Caccamo, *Salvare le miniature. Il manoscritto 29 della Biblioteca del Seminario Vescovile di Padova nel quadro del restauro librario in Italia*, supervisor: prof. F. Toniolo, co-supervisor: dr. C. Ponchia, University of Padua, Department of Cultural Heritage, Master degree in Art History, a.a. 2018/2019

F. Faccin, *I Corali settecenteschi dell'abbazia di santa Giustina in Padova (Padova, Biblioteca Civica, mss. CM 813 – 827)*, supervisor: prof.ssa F. Toniolo, co-supervisor: dott.ssa C. Ponchia, University of Padua, Department of Cultural Heritage, Master degree in Art History, a.a. 2018/2019.

### **SUPERVISION OF PHD THESIS**

ongoing  
2018  
Supervisor of the PhD thesis by M. Ferroni, *Ego enim sum minimus omnium miniatorum. Monaci e miniatori itineranti negli scriptoria olivetani tra XIV e XV secolo*, University of Padua, PhD Course in History, Critics and Conservation of Cultural Heritage, 38<sup>th</sup> cycle.  
External reviewer of the PhD thesis by M. Giordano, *Manoscritti miniati in rete. Indagine sulle banche dati italiane e straniere*, supervisor: prof. A. Perriccioli Saggese, University Luigi Vanvitelli, PhD School in Architecture, Industrial Design and Cultural Heritage, 31<sup>st</sup> cycle.

### **TUTORING ACTIVITIES**

October 2022 – Tutor of art history students of the Galilean School of Higher Education.  
ongoing  
September 2021 – Tutor of an incoming student within the 'Erasmus + Traineeship' project, in collaboration  
February 2022 with the Departamento de Estudos Comparatistas - Arte e Literatura Comparadas of the Universidade de Lisboa.

### **PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECT**

19<sup>th</sup> May 2022 - *PURPLE – PURple Parchment LEGacy. Art History and Heritage Science for the Study of Manuscript Painting from Late Antiquity to the Modern Age (5th-19th centuries)*, funder under the PRIN 2020 programme of the Ministry of University and Research.  
ongoing  
7<sup>th</sup> January 2021 – 6<sup>th</sup> January 2022 *Dipingere Tito Livio: manoscritti miniati delle Decadi in Italia settentrionale (Secoli XIV-XV)*, funded under the programme of the “BIRD - Budget Integrato per la ricerca interdipartimentale”, Department for Cultural Heritage, University of Padua.  
1<sup>st</sup> January – 31<sup>st</sup> December 2019 *Arte e devozione. Miniature per la liturgia del Museo Civico Correr di Venezia*, funded by the Department of Cultural Heritage, University of Padua, under the programme “PRD - Progetto di Ricerca dipartimentale 2019”.  
1<sup>st</sup> January – 31<sup>st</sup> December 2018 *Citazione, riuso e revival nella pittura e nella miniatura di area veneta tra Trecento e Quattrocento*, funded by the Department of Cultural Heritage, University of Padua, under the programme “PRD - Progetto di Ricerca dipartimentale 2018”.  
15<sup>th</sup> May 2018 – 15<sup>th</sup> May 2019 *Renaissance Manuscripts and Modern Memory*, funded by the University of South Florida under the programme “Nexus Initiative (UNI) Award”.  
11<sup>th</sup> January- 31<sup>st</sup> December 2016 *Text and image relationship between the Antiquity and the Middle Ages. Studies and dissemination* funded by the Department of Cultural Heritage, University of Padua, under the programme “PRD - Progetto di Ricerca dipartimentale 2016”.  
1<sup>st</sup> February 2011 – *CULTURA – CULTivating Understanding and Research through Adaptivity*, European

31<sup>st</sup> January 2014

project co-funded under the 7<sup>th</sup> Framework Programme of the European Commission (url: <http://www.cultura-strep.eu/>). Head of the Padua team: prof. Maristella Agosti. My work was particularly, but not exclusively, concentrated on the increase and implementation of the metadata of IPSA (<http://ipsa.dei.unipd.it/>), a collection of digitized illuminations belonging to scientific medieval manuscripts that was used as a case study for the development of the CULTURA environment.

10<sup>th</sup> January – 31<sup>st</sup>  
December 2011

*MEVE, Medieval Veneto, Medieval Europe: Identity and Otherness*, funded by the University of Padua under the programme “Progetti strategici”.

### **PERSONAL SKILLS**

**Italian:** Native

**English:** B2: First Certificate in English; furthermore, I had the chance to improve my English working as a PhD visiting student at the Dublin Trinity College for three months (see other education experience).

**Spanish:** C2 certificate at the Universitat de les Illes Balears (see other education experience).

**French** reading knowledge.

**Good ICT skills** (Office, Internet, Email, LaTeX)

### **PUBLICATIONS**

#### **Books**

D. GUERNELLI-C. PONCHIA, *La Divina Commedia ms. 9 della Biblioteca del Seminario Vescovile di Padova*, Rimini 2018.

C. PONCHIA, *Frammenti dell’Aldilà. Miniature trecentesche della Divina Commedia*, Padua 2015

#### **Sole edited volumes**

*La bellezza nei libri. Cultura e devozione nei manoscritti miniati della Biblioteca Universitaria di Padova*, exhibition catalogue, editor C. PONCHIA, (Padua, San Rocco Oratory, 8<sup>th</sup> April – 7<sup>th</sup> May 2017), Padua 2017.

#### **Co-edited volumes**

*I corali miniati di San Giorgio Maggiore a Venezia. L’inCanto nella Parola*, editors F. Toniolo-C. Ponchia, with essays by G. Baroffio-E.J. Kim-P. Ricciardi-A. Mazzinghi-S. Panayotova-C. Ponchia, F. Toniolo, Cinisello Balsamo 2020.

#### **Articles in journals**

C. PONCHIA, *Un’indagine comparativa su alcuni aspetti iconografici del ms. Yates Thompson 36, “Dante e l’arte”*, 8 (2021), pp. 137-158 (online publication; <https://revistes.uab.cat/dea/issue/view/9>).

C. PONCHIA, «*Lo ‘mperador del doloroso regno*». *L’immagine di Satana nella ricezione figurata trecentesca della Divina Commedia*, in *Paradisi perduti. Il demoniaco nelle*

*culture occidentali*, editors P. Capelli-B. Del Villano, "Humanitas", n.s., LXXV, 3 (May-June 2020), pp. 340-350.

C. PONCHIA, *Dalla devozione al collezionismo. Un cutting miniato da una mariegola veneziana del Quattrocento (Venezia, Museo Correr, Cl. II 673)*, "Rivista di Storia della Miniatura", 23, 2019, pp. 131-139.

M. AGOSTI-N. ORIO-C. PONCHIA, *Promoting user engagement with digital cultural heritage collections*, "International Journal on Digital Libraries", 2018 (online publication).

C. PONCHIA, «*Di color d'oro in che raggio traluce*». *L'iconografia dello scaleo d'oro nei manoscritti miniati della Commedia*, "StEFI. Studi di Erudizione e di Filologia Italiana", 6, 2017, pp. 97-115.

C. PONCHIA, *L'esempio dei padri. Un Cassiano miniato per San Giorgio Maggiore a Venezia*, "Arte Veneta", 74, 2017, pp. 8-21.

C. PONCHIA, *Cantieri di idee. Riflessi di immagini dantesche in alcune miniature dell'Eneide*, "Arte Medievale", 2017, pp. 215-224.

C. PONCHIA, *La vita nascosta delle immagini. L'influenza dell'antico sulle prime illustrazioni della Divina Commedia*, "Eidola. International Journal of Classical Art History", 13, 2016, pp. 121-133.

C. PONCHIA, *Miniature lombarde in un Salterio Innario del Quattrocento*, in C. PONCHIA-L. ZABEO, *Miniature tardogotiche al Museo del Bargello*, "Rivista di Storia della Miniatura", 19, 2015, pp. 91-104: 97-104.

M. AGOSTI-N. FERRO-N. ORIO-C. PONCHIA, *CULTURA Outcomes for Improving the User's Engagement with Cultural Heritage Collections*, "Procedia Computer Science", 38, 2014, Proceedings of the 10<sup>th</sup> Italian Research Conference on Digital Libraries, *IRCDL 2014*, editors M. AGOSTI-T. CATARCI-F. ESPOSITO, pp. 34-39.

C.M. STEINER-M. AGOSTI-M.S. SWEETNAM-E.-C. HILLEMANN-N. ORIO-C. PONCHIA-C. HAMPSON-G. MUNNELLY-A. NUSSBAUMER-D. ALBERT-O. CONLAN, *Evaluating a digital humanities research environment: the CULTURA approach*, "International Journal on Digital Libraries", 15, 2014, pp. 53-70.

M. AGOSTI-L. BENFANTE-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *Issues to be Addressed for Transforming a Digital Library Application for Experts into One for Final Users*, "International Journal Of Heritage In The Digital Era", 1 (Supplement 1), 2012, pp. 89-94.

C. PONCHIA, *Tre miniature veneziane della prima metà del Trecento in un codice Contarini*, "Arte Veneta", 2008, 65, pp. 120-125.

#### **Articles in books**

C. PONCHIA, *The Master of the Paduan Antiphonaries and the Egerton 943 Divine*

Comedy, in *Immaginare la Commedia*, editor C. Perna, Roma 2022, pp. 43-54.

C. PONCHIA, *La Commedia miniata tra Veneto e Lombardia (XIV secolo - inizi del XV secolo)*, in *Dante a Verona 1321-2021. Il mito della città tra presenza dantesca e tradizione shakespeariana*, exhibition catalogue, editors F. Rossi-T. Franco-F. Piccoli, (Verona, 11<sup>th</sup> June – 3<sup>rd</sup> October 2021), Cinisello Balsamo 2021, pp. 93-105.

F. TONIOLO-C. PONCHIA, *Nuovi studi sui corali di San Giorgio Maggiore*, in *I corali miniati di San Giorgio Maggiore a Venezia. L'inCanto nella Parola*, editors F. Toniolo-C. Ponchia, with essays by G. Baroffio-E.J. Kim-P. Ricciardi-A. Mazzinghi-S. Panayotova-C. Ponchia, F. Toniolo, Cinisello Balsamo 2020, pp. 15-71.

C. PONCHIA, *Secondo Maestro dell'Antifonario M, la pittura poetica di un comprimario di Belbello*, in *I corali miniati di San Giorgio Maggiore a Venezia. L'inCanto nella Parola*, editors F. Toniolo-C. Ponchia, with essays by G. Baroffio-E.J. Kim-P. Ricciardi-A. Mazzinghi-S. Panayotova-C. Ponchia, F. Toniolo, Cinisello Balsamo 2020, pp. 175-189.

C. PONCHIA, *Maestro dell'Antifonario Q, sfarzo e colori di un miniatore tardogotico veronese*, in *I corali miniati di San Giorgio Maggiore a Venezia. L'inCanto nella Parola*, editors F. Toniolo-C. Ponchia, with essays by G. Baroffio-E.J. Kim-P. Ricciardi-A. Mazzinghi-S. Panayotova-C. Ponchia, F. Toniolo, Cinisello Balsamo 2020, pp. 191-205.

C. PONCHIA, «*La vena de la testa val al dolore del cavo*». *L'uomo dei salassi del ms. 604*, in *La bellezza nei libri. Cultura e devozione nei manoscritti miniati della Biblioteca Universitaria di Padova*, exhibition catalogue, editor C. Ponchia, (Padua, San Rocco Oratory, 8<sup>th</sup> April – 7<sup>th</sup> May 2017), Padua 2017, pp. 107-121.

C. PONCHIA, *Devozione tra arte e poesia. L'Inferno e il Limbo dell'Officiolo, Giotto e Dante*, in *Officium di Francesco da Barberino*, editors S. Bertelli-D. Goldin Folena-G. Mariani Canova-C. Ponchia-F.G.B. Trolese, Rome 2016, pp. 55-62.

C. PONCHIA, *Le fonti illustrative delle miniature del Dante Egerton*, in *Il manoscritto Egerton 943. Dante Alighieri. Commedia. Saggi e commenti*, editor M. Santagata, Rome 2015, pp. 109-127.

C. PONCHIA, *Scritti di Giordana Mariani Canova*, in *Miniatura. Lo sguardo e la parola. Studi in onore di Giordana Mariani Canova*, editors F. Toniolo-G. Toscano, Cinisello Balsamo (Mi) 2012, pp. 381-387.

C. PONCHIA, *La lettura iconografica del codice*, in *La Commedia dantesca figurata della Biblioteca Marciana. Codice It.IX,276 (=6902)*, editor S. Marcon, Turin 2011, pp. 29-63.

#### **Catalogue entries**

C. PONCHIA, in *Con gli occhi di Dante. L'Italia artistica nell'età della Commedia*, exhibition catalogue, editors Meneghetti-A. Monciatti-S. Resconi, (Roma, Palazzina dell'Auditorio – Villa Farnesina, 26<sup>th</sup> March – 25<sup>th</sup> June 2022), Roma 2022, cat. 18, pp. 176-179.

C. PONCHIA, in *I corali miniati di San Giorgio Maggiore a Venezia. L'inCanto nella*

*Parola*, editors F. Toniolo-C. Ponchia, with essays by G. Baroffio-E.J. Kim-P. Ricciardi-A. Mazzinghi-S. Panayotova-C. Ponchia, F. Toniolo, Cinisello Balsamo 2020, cat. 2, pp. 245-250; cat. 3, pp. 253-259; cat. 4, pp. 263-267.

C. PONCHIA, in *Abbazia di San Giorgio Maggiore. Guida alla Basilica*, editor M. Grosso, Verona 2019, pp. 140-143.

C. PONCHIA, in *La bellezza nei libri. Cultura e devozione nei manoscritti miniati della Biblioteca Universitaria di Padova*, exhibition catalogue, editor C. Ponchia, (Padua, San Rocco Oratory, 8<sup>th</sup> April – 7<sup>th</sup> May 2017), Padua 2017, cat. 4, pp. 135-137; cat. 10, pp. 160-164; cat. 14, pp. 176-180; cat. 16, pp. 184-189; cat. 21, pp. 203-207; cat. 26, pp. 223-227; cat. 29, pp. 235-238.

C. PONCHIA, in *Le miniature della Fondazione Giorgio Cini*, editors M. Medica-F. Toniolo, with the collaboration of A. Martoni, Cinisello Balsamo (MI) 2016, nn. 144-150, pp. 391-396; n. 152, pp. 397-399; n. 160, pp. 408-409; n. 183, pp. 456-457; n. 192, pp. 494-496; nn. 197-198, pp. 499-500.

C. PONCHIA, in *Aldo Manuzio: il Rinascimento di Venezia*, exhibition catalogue, editors G. Beltramini-D. Gasparotto, (Venice, Gallerie dell'Accademia, 19<sup>th</sup> March – 19<sup>th</sup> June 2016), Venice 2016, n. 41, p. 245; n. 68, p. 298; n. 69, pp. 298-300; n. 85, p. 327; n. 86, p. 331; n. 91, p. 342; n. 92, pp. 342-344.

C. PONCHIA, in *L'arte di Francesco. Capolavori d'arte italiana e terre d'Asia dal XIII al XV secolo*, exhibition catalogue, editors A. Tartuferi-F. D'arelli, (Florence, Galleria dell'Accademia, 31<sup>st</sup> March - 11<sup>th</sup> October 2015), Florence-Milan 2015, n. 100, pp. 406-408.

C. PONCHIA, in *Splendore nella regola. Codici miniati da monasteri e conventi nella Biblioteca Universitaria di Padova*, exhibition catalogue, editors F. Toniolo-P. Gnan, (Padua, San Rocco Oratory, 1<sup>st</sup>-30<sup>th</sup> April 2011), Padua 2011, n. 18, pp. 136-139, n. 23, pp. 155-158.

### **Proceedings**

C. PONCHIA, *La pergamena tinta nei primi codici di Bartolomeo Sanvito*, in *Il manoscritto purpureo dalla Tarda Antichità al Novecento. Abstract degli interventi presentati in occasione della Giornata di studio in modalità webinar 1° dicembre 2020*, "Rivista di Storia della Miniatura", 25, 2021, pp. 228-229.

C. PONCHIA, *I manoscritti miniati delle opere di Siccio Polenton*, in *L'umanesimo di Siccio Polenton. Padova, la Catina, i santi, gli antichi*, editors G. Baldissin Molli-F. Benucci-R. Modonutti, Padua 2020, pp. 111-123.

C. PONCHIA, *Continuità e innovazione. Tendenze illustrative della Divina Commedia nel primo Quattrocento*, in *Dante visualizzato. Carte ridenti II: XV secolo. Prima parte*, (Florence, 18<sup>th</sup>-20<sup>th</sup> April 2016), editors M. Ciccuto-L.M.G. Livraghi, Florence 2019, pp. 35-46.

C. PONCHIA-F. TONIOLO, *Dal margine al centro: raffigurazioni di natura nei manoscritti miniati tra XIII e XV secolo*, in *Rappresentazioni della natura nel Medioevo*,

editors G. Catapano-O. Grassi, (Padova, 24-27 maggio 2017), Tavarnuzze-Impruneta (FI) 2019, pp. 241-258.

C. PONCHIA, *Da Ovidio a Dante. Un percorso tra manoscritti miniati*, in *Miti figure metamorfosi. L'Ovidio di Dante*, (Florence, 23<sup>th</sup>-24<sup>th</sup> November 2017), editors C. Cattermole-M. Ciccuto, Florence 2019, pp. 303-314.

M. AGOSTI-G.M. DI NUNZIO-N. FERRO-M. MAISTRO-S. MARCHESIN-N. ORIO-C. PONCHIA-G. SILVELLO, *Thirty Years of Digital Libraries Research at the University of Padua*, in *Digital Libraries and Multimedia Archives. 14th Italian Research Conference on Digital Libraries (IRCDL 2018)*, (Udine, 25<sup>th</sup>-26<sup>th</sup> January 2018), editors G. Serra-C. Tasso, CCIS vol. 806, Berlin-Heidelberg 2018, pp. 42-54.

C. PONCHIA, *An IT Support for an Exhibition of Illuminated Manuscripts*, in *Digital Libraries and Multimedia Archives. 12th Italian Research Conference on Digital Libraries (IRCDL 2016)*, (Firenze, 4<sup>th</sup>-5<sup>th</sup> February 2016), editors M. Agosti-M. Bertini-S. Ferilli-S. Marinai-N. Orio, CCIS vol. 701, Berlin-Heidelberg 2017, pp. 16-19.

C. PONCHIA, *L'arte di curare. Prime ricerche sulla miniatura dell'Homo venarum del ms. 604 della Biblioteca Universitaria di Padova*, in *51° Congresso Nazionale Società Italiana di Storia della Medicina. Book of short papers*, editor M. Rippa Bonati, Padua 2016, pp. 367-369.

M. AGOSTI-N. ORIO-C. PONCHIA, *Guided Tours Across a Collection of Historical Digital Images*, in *Proceedings of the Third AIUCD Annual Conference on Humanities and Their Methods in the Digital Ecosystem (AIUCD 2014)*, (Bologna, 18<sup>th</sup>-19<sup>th</sup> September 2014), New York 2015, pp. 1-6.

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M. AGOSTI-M. MANFIOLETTI-N. ORIO-C. PONCHIA-G. SILVELLO, *The Evaluation Approach of IPSA@CULTURA*, in *Bridging Between Cultural Heritage Institutions - 9th Italian Research Conference, (IRCDL 2013)*, editors T. Catarci, N. Ferro, A. Poggi, (Rome, January 31<sup>st</sup>-February 1<sup>st</sup> 2013), Heidelberg-Berlin 2014, pp. 147-152.

C. PONCHIA, *Dante. A web-application for the History of Art*, in *Collaborative Research Practices and Shared Infrastructures for Humanities Computing*, editors M. Agosti-F. Tomasi, Proceedings of the meeting, (Padua, 11-12 December 2013), Padua 2014, pp. 219-228.

M. AGOSTI-L. BENFANTE-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *An Evaluation of the Involvement of General Users in a Cultural Heritage Collection*, in *Digital Humanities 2013*, Lincoln 2013, pp. 75-77.

M. AGOSTI-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *Enhancing End User Access to Cultural Heritage Systems: Tailored Narratives and Human-Centered Computing*, in *ICIAP 2013 Workshops*, editors A. Petrosino-L. Maddalena-P. Pala, LNCS Vol. 8158, Berlin-Heidelberg 2013, pp. 278-287.

M. AGOSTI-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *Evaluating the Deployment of a Collection of Images in the CULTURA Environment*, in *Third International Conference of Theory and Practice of Digital Libraries, TPDL 2013*, LNCS Vol. 8092, Berlin Heidelberg 2013, pp. 184-195.

C. PONCHIA, *Engaging the User: Elaboration and Execution of Trials with a Database of Illuminated Images*, in *Digital Libraries and Archives*, editors M. Agosti-F. Esposito-S. Ferilli-N. Ferro, (IRCDL 2012- 8<sup>th</sup> Italian Research Conference on Digital Libraries, Bari, Università degli Studi "Aldo Moro", 9-10 February 2012), Revised Selected Papers, CCIS Vol. 354, Berlin-Heidelberg 2013, pp. 207-215.

M. SWEETNAM-M. O SIOCHRU-M. AGOSTI-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *Stereotype or Spectrum: Designing for a User Continuum*, in *Proceedings of the First Workshop on Exploration, Navigation and Retrieval of Information in Cultural Heritage*, Dublin 2013, pp. 23-30.

M. AGOSTI-L. BENFANTE-M. MANFIOLETTI-N. ORIO-C. PONCHIA, *Issues to Be Addressed for Transforming a Digital Library Application for Experts into one for Final Users*, in *Euromed 2012. Progress in Cultural Heritage Preservation*, editors M. Ioannides-D. Fritsch-J. Leissner-R. David-F. Remondino-R. Caffo, Proceedings of the IV international meeting, (Lemesos, Cyprus, 29<sup>th</sup> October-3<sup>rd</sup> November 2012), Brentwood, UK, 2012, pp. 89-94.

M. AGOSTI-G. MARIANI CANOVA-N. ORIO-C. PONCHIA, *A Case Study for the Development of Methods to Improve User Engagement with Digital Cultural Heritage Collections*, in *Multimedia for Cultural Heritage, Communications in Computer and Information Science*, vol. 247, editors C. Grana-R. Cucchiara, Berlin Heidelberg 2012, pp. 166-175.

C. PONCHIA, *From the specialist user to the public. Reflections on the efforts made to open a database of illuminated images to new user categories*, "Atti e Memorie dell'Accademia Galileiana di Scienze Lettere ed Arti in Padova. Part II. Memorie della classe di Scienze Matematiche Fisiche e Naturali", vol. CXXIV, *L'eclissi delle memorie. Conservazione e restauro del patrimonio librario e sonoro*, Proceedings of the XI ICT annual seminary, (Padua, Galileian Academy, Guariento Chamber, 6<sup>th</sup> December 2011), Padua 2012, pp. 91-101.

M. SWEETNAM-M. AGOSTI-N. ORIO-C. PONCHIA-C. STEINER-E. HILLEMANN-M. Ó SIOCHRU'-S. LAWLESS, *User Needs for Enhanced Engagement with Cultural Heritage Collections*, in *Theory and Practice of Digital Libraries*, editors P. Zaphiris-G. Buchanan-E. Rasmussen-F. Loizides, Proceedings of the Second International Conference *TPDL 2012*, (Paphos, Cyprus, 23<sup>th</sup>-27<sup>th</sup> September), LNCS Vol. 7489, Berlin Heidelberg, 2012, pp. 64-75.

M. AGOSTI-G. MARIANI CANOVA-N. ORIO-C. PONCHIA, *Methods of personalising a collection of images using linking annotations*, in *Proceedings of the First Workshop on Personalised Multilingual Hypertext Retrieval (PMHR 2011)*, New York 2011, pp. 10-17.

## Reviews

*Dante visualizzato. Carte ridenti I: XIV secolo*, a cura di R. Arqués Corominas e M. Ciccuto, Florence 2017, “Rivista di Studi Danteschi”, 2018, pp. 438-439.

## **CONFERENCES AND PRESENTATIONS**

### **Organisational roles**

- 2022 *Le Decadi Liviane tra testo e immagine*, (Padua, 4<sup>th</sup> November 2022), member of the scientific committee.  
57<sup>th</sup> International Congress on Medieval Studies, (Medieval Institute, Western Michigan University, online, 9<sup>th</sup>-14<sup>th</sup> May 2022), co-organizer of the session: *Saint Francis Legacy: The Value of Contemplation*.
- 2021 *The Burke Collection of Italian Manuscript Paintings – in Context*, webinar organized by the University of Padua – Department of Cultural Heritage, Les Enluminures and Stanford Libraries, 8<sup>th</sup> October 2021, member of the organizing committee.  
*Culto e immagine. L’opera, pubblici e contesti*, (Padua, 23<sup>rd</sup>-25<sup>th</sup> September 2021), member of the scientific committee.
- 2016 RSA 2016 – 62<sup>nd</sup> Annual Meeting of the Renaissance Society of America, (Boston, Hynes Convention Center, 31<sup>th</sup> March - 2<sup>nd</sup> April 2016), organizer of the sessions: *Converging Paths: Encounters between Art and Science, I, II, III, IV*.  
Quinto convegno dell’Associazione Italiana per l’Informatica Umanistica e la Cultura Digitale (AIUCD), *Edizioni digitali: rappresentazione, interoperabilità, analisi del testo e infrastrutture*, (Venezia, 7-9 settembre 2016), external reviewer.
- 2015 Quarto convegno dell’Associazione Italiana per l’Informatica Umanistica e la Cultura Digitale (AIUCD), *Digital Humanities e Beni Culturali: quale relazione?*, (Torino, 17-19 dicembre 2015), member of the programme committee.

### **Conference presentations**

- 2022 *Breviari e libri devozionali nell’Italia medievale: problemi di tipologia tra liturgia e decorazione*, (Bologna, 21<sup>st</sup> December 2022), paper: *Il libro d’ore come specchio dell’anima: l’offiziolo di Francesco da Barberino*.  
*Iconografia 2022. La rappresentazione dello spazio tra realtà e simbolo*, (Padua-Venice, 12<sup>th</sup>-14<sup>th</sup> December 2022), paper: F. Toniolo, C. Ponchia, *Lo spazio della porpora, lo spazio nella porpora*.  
*Exploring Medical Manuscripts of the Bibliotheca Amploniana. Prospects of Research and Cataloguing*, (Erfurt, 20-21 ottobre 2022), keynote speech, Roundtable IV *Illumination and paleography* (video-message).  
“*Con altra voce omai, con altro vello*”. *Dante fra antico e moderno*, (Verona, 16<sup>th</sup>-20<sup>th</sup> May 2022), paper: *Illustrare la Divina Commedia in Veneto*.  
57<sup>th</sup> International Congress on Medieval Studies, (Medieval Institute, Western Michigan University, online, 9<sup>th</sup>-14<sup>th</sup> May 2022), paper: *Images of Contemplation in an Illuminated Manuscript for the Franciscan Observance*.  
*Voci d’inchiostro. Per uno studio dei limina nei manoscritti della Commedia*, (Novedrate, 28<sup>th</sup>-29<sup>th</sup> March 2022), paper: *Transizioni colorate. Immagini di passaggio in un codice miniato della Divina Commedia*.
- 2021 *Culto e immagine. L’opera, pubblici e contesti*, (Padova, 23<sup>rd</sup>-25<sup>th</sup> September 2021), paper: *Come il contesto cambia l’opera. Riflessioni sui corali miniati di San Giorgio*

- Maggiore a Venezia.*  
*Storia della miniatura: lavori in corso*, (webinar organized by the Società Internazionale di Storia della Miniatura, 17<sup>th</sup>-18<sup>th</sup> September 2021), paper: *Libri da una biblioteca perduta: i codici di Santa Croce alla Giudecca.*  
*D.A.N.T.E – Digital Archives and New Technologies for E-contents*, (webinar series organized by the Università degli Studi della Campania “Luigi Vanvitelli”, 4<sup>th</sup> March 2021), paper with F. Toniolo: *Il Maestro degli Antifonari di Padova e la Divina Commedia Egerton 943*  
*D.A.N.T.E – Digital Archives and New Technologies for E-contents*, (webinar series organized by the Università degli Studi della Campania “Luigi Vanvitelli”, 21<sup>st</sup> January 2021), discussant in *Percorsi di miniatura dantesca bolognese di primo Trecento*, presenter: L. Zabeo.
- 2020 *Il manoscritto purpureo dalla tarda antichità al Novecento*, (webinar organized by the Università degli Studi della Campania “Luigi Vanvitelli”, Università degli Studi di Padova, Università degli Studi di Torino, Università del Piemonte Orientale, 1<sup>st</sup> December 2020), paper: *La pergamena tinta nei primi codici di Bartolomeo Sanvito.*
- 2019 *La Commedia di Dante nel ms. Egerton 943: tra l’Anonimo teologo e il Maestro degli Antifonari Padovani*, (Florence, 15<sup>th</sup> October 2019), Diego Parisi, [Chiara Ponchia](#).  
*C’è sempre spazio per migliorare. Teaching4Learning – second edition*, (Padua, 29<sup>th</sup> May 2019), discussant at the round table: *Teaching4Learning@UNIPD.*  
*6<sup>th</sup> Centennial of the Fabula Catinia by Sicco Rizzi Polenton (1419-2019). International Symposium*, (Padua-Anguillara Veneta, 17<sup>th</sup>-18<sup>th</sup> May 2019), paper: *I manoscritti miniati delle opere di Sicco.*
- 2018 *Crosscult: Empowering reuse of digital Cultural Heritage in context-aware crosscuts of European History*, (Padua, 11<sup>th</sup> October 2018), discussant at the round table *Cultural tourism indoor: museums, theatres and places of culture.*  
*Citazione, riuso e revival nel libro miniato tra medioevo ed età contemporanea*, Convegno della Società internazionale di Storia della Miniatura, (Arcavacata di Rende, 26<sup>th</sup>-28<sup>th</sup> September 2018), paper: *Dalla devozione al collezionismo. Un cutting miniato da una mariegola veneziana del Quattrocento.*  
*Natura, società, letteratura. XXII Congresso nazionale ADI*, (Bologna, 13<sup>th</sup>-15<sup>th</sup> September 2018), paper: *La Divina Commedia ms. 9 della Biblioteca del Seminario di Padova. Aspetti iconografici.*  
*IRCDL 2018 - 14<sup>th</sup> Italian Research Conference on Digital Libraries*, (Udine, 25<sup>th</sup>-26<sup>th</sup> January 2018), presentation of two papers: [C. Ponchia](#), L. Benfante, *An IT Support for an Exhibition of Illuminated Manuscripts – II*; M. Agosti, G. M. Di Nunzio, N. Ferro, M. Maistro, S. Marchesin, N. Orio, [C. Ponchia](#), G. Silvello, *Thirty Years of Digital Libraries Research at the University of Padua.*
- 2017 *Paradisi perduti. Satana e il demoniaco nelle culture occidentali*, (Naples, 13<sup>th</sup>-14<sup>th</sup> December 2017), paper: *L’immagine di Satana nelle miniature della Divina Commedia.*  
*Miti, figure, metamorfosi: l’Ovidio di Dante*, (Florence, 23<sup>rd</sup>-24<sup>th</sup> November 2017), paper: *Da Ovidio a Dante. Un percorso tra manoscritti miniati.*  
*Rappresentazioni della natura nel medioevo. XXII Convegno della SISPM*, (Padua, 24<sup>th</sup> – 27<sup>th</sup> May 2017), paper: F. Toniolo, [C. Ponchia](#), *Dal margine al centro: raffigurazioni di*

- natura nei manoscritti miniati tra XIV e XV secolo* (presented by F. Toniolo).  
*I Congresso dantesco internazionale Alma Dante*, (Ravenna, 24<sup>th</sup> – 27<sup>th</sup> May 2017), paper:  
*Migrazioni di immagini. Echi della Commedia in alcune miniature dell'Eneide.*
- 2016  
 51<sup>st</sup> *SISM (Società di Storia della Medicina) Congress*, (Padua, 29<sup>th</sup> September – 1<sup>st</sup> October), paper: *L'arte di curare. Prime ricerche sulla miniatura dell'Homo venarum del ms. 604 della Biblioteca Universitaria di Padova.*  
*Lo scaleo d'oro del Cielo di Saturno*, (Bardolino (VR), Eremo di San Giorgio, 17<sup>th</sup> June 2016), paper: «*Di color d'oro in che raggio traluce.*» *L'iconografia dello scaleo d'oro nei manoscritti miniati della Commedia.*  
*Dante visualizzato. Le carte ridenti II: XV secolo, prima parte*, (Florence, Palagio dell'Arte della Lana, 18<sup>th</sup>-20<sup>th</sup> April 2016), paper: *Continuità e innovazione. Tendenze illustrative della Divina Commedia nel primo Quattrocento.*  
 RSA 2016 – 62<sup>nd</sup> Annual Meeting of the Renaissance Society of America, (Boston, Hynes Convention Center, 31<sup>th</sup> March - 2<sup>nd</sup> April 2016), session *Converging Paths: Encounters between Art and Science, II, Illustrating Science*; paper: *Ms. 604 of the Padua University Library: Investigating interactions between science and miniatures.*  
 IRCDL 2016 - 12<sup>th</sup> *Italian Research Conference on Digital Libraries*, (Florence, University of Florence, 4<sup>th</sup>-5<sup>th</sup> February 2016), paper: *An IT Support for an Exhibition of Illuminated Manuscripts.*  
*Nuove prospettive per lo studio dell'iconografia romana*, (Padua, University of Padua, 18<sup>th</sup>-19<sup>th</sup> January 2016), paper: *La vita nascosta delle immagini. L'influenza dell'antico sulle prime illustrazioni della Divina Commedia.*
- 2014  
 5<sup>th</sup> International Annual Conference *Actual Problems of Theory and History of Art*, (Saint Petersburg, University of Saint Petersburg, 28<sup>th</sup>-31<sup>st</sup> October 2014), paper: *Suggestions from Antiquity. Discovering Classical Iconographies in the Trecento Divine Comedy Illustrations.*  
 3<sup>rd</sup> Annual Meeting of the AIUCD, *La metodologia della ricerca umanistica nell'ecosistema digitale*, (Bologna, University of Bologna, 18<sup>th</sup>-19<sup>th</sup> September 2014), paper: M. Agosti, N. Orio, C. Ponchia, *Guided Tours Across a Collection of Historical Digital Images.*  
 IRCDL 2014 - 10<sup>th</sup> *Italian Research Conference on Digital Libraries*, (Padua, University of Padua, 30<sup>th</sup>-31<sup>st</sup> January 2014), paper: M. Agosti, N. Ferro, N. Orio, C. Ponchia, *The CULTURA Environment- the IPSA collection.*
- 2013  
 2<sup>nd</sup> Annual Meeting of the AIUCD, (Padua, University of Padua, 11<sup>th</sup>-12<sup>th</sup> December 2013), paper: *Dante. A web-application for the History of Art.*  
 IRCDL 2013 - 9<sup>th</sup> *Italian Research Conference on Digital Libraries, "Bridging between Cultural Heritage Institutions"*, (Rome, "La Sapienza" University, 31<sup>st</sup> January-1<sup>st</sup> February 2013), paper: M. Agosti, M. Manfioletti, N. Orio, C. Ponchia, G. Silvello, *The Evaluation Approach of IPSA@CULTURA.*
- 2012  
*James Lydon Research Seminar in Medieval History*, (Dublin, Centre for Medieval History, 6<sup>th</sup> December 2012), paper: *The Divine Comedy: Illuminations from Bologna, Padua and Florence in the Fourteenth Century.*  
*La città e le arti*, (Padua, University of Padua, 11<sup>th</sup>-12<sup>th</sup> June 2012), paper: *Il Divino Poema e la città: tre scelte illustrative a confronto.*

- Medioevo Veneto Medioevo Europeo. Identità e Alterità*, (Padua, University of Padua, 1<sup>st</sup> March 2012), paper: *L'illustrazione della Divina Commedia in area padana tra XIV e XV secolo. Un contributo allo studio della miniatura veneta, emiliana e lombarda*.
- IRCDL 2012- 8<sup>th</sup> Italian Research Conference on Digital Libraries, "Taking Care of Legacy and Cultural Heritage Documents", (Bari, "Aldo Moro" University, 9<sup>th</sup>-10<sup>th</sup> February 2012), paper: *Engaging the User: Elaboration and Execution of Trials with a Database of Illuminated Images*.
- 2011 *MM4CH-International workshop on Multimedia for Cultural Heritage*, (Modena, Accademia Nazionale di Scienze Lettere ed Arti, 3<sup>rd</sup> May 2011), poster: M. Agosti, G. Mariani Canova, N. Orio, C. Ponchia, *A Case Study for the Development of Methods to Improve User Engagement with Digital Cultural Heritage Collections*.
- Invited Lectures**
- 2022 *Figurare l'Aldilà. Miniature trecentesche della Divina Commedia*, (University of Turin, online), 19<sup>th</sup> May 2022.
- 2021 *Figurare l'Aldilà. I manoscritti miniati della Divina Commedia*, Feltre, Museo Diocesano, 30<sup>th</sup> October 2021.
- Illustrazioni miniate nella Commedia*, Padua, Ancient Seminary, 14<sup>th</sup> September 2021.
- 2019 *Center and Periphery in the Art of Italian Benedictine Monasteries (15<sup>th</sup>-16<sup>th</sup> century)*, Tampa, University of South Florida, 21<sup>st</sup> February 2019.
- 2018 *La Divina Commedia illustrata. Un percorso tra manoscritti miniati*, Conferences of the Civic Museums of Art of Verona, Verona, Gran Guardia Palace, 11<sup>th</sup> December 2018.
- 2017 *Divina Commedia, Canti XI e XII del Paradiso. Storie di "Fraternità Trasfigurate" nella Letteratura Italiana*, Fiesse d'Artico, Casa "la Madonnina", 6<sup>th</sup> May 2017.  
*Il manoscritto delle opere di Giovanni Cassiano della Biblioteca Universitaria di Padova*, Padua, University Library, 26<sup>th</sup> April 2017.
- 2016 *Le prime illustrazioni miniate della Divina Commedia*, Timișoara, Biblioteca Centrală Universitară "Eugen Todoran", 4<sup>th</sup> March 2016.
- 2015 *Le immagini della devozione nei manoscritti miniati della Biblioteca Universitaria di Padova*, Padua, University Library, 17<sup>th</sup> November 2015.
- 2013 *The Evaluation Approach of IPSA@CULTURA*, Parma, Department of Information Engineering, 15<sup>th</sup> April 2013.