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She has been teaching English courses at the University of Padova since 1994 and, as Professore a contratto, at the Department of Economics and Management since academic year 2003/2004. Visiting lecturer at Princeton University, she has presented papers at international conferences like the Margaret Cavendish International Conference in Paris, and the British Society for Eighteenth-Century Studies Conference at St John's College, Oxford, and has contributed articles to the *The Literary Encyclopedia*, an online reference work, since its start in October 2000.

Her main interests concern languages for specific purposes, from the semiotics of the theatre ("Un'analisi delle strutture spazio-temporali in *Antony and Cleopatra*", in *Prometeo*, 10, 1983: 11-23; "La critica e le Histories di Shakespeare, 1983-1986", in *Annali di Ca' Foscari*, XXVII, 1-2, 1988: 347-53), and the development of the scientific language in the Eighteenth century ("Donne tra cultura e scienza in Inghilterra, 1650-1750", in *Annali di Ca' Foscari* XXX, 1-2, 1991: 49-77; "Women's Discourse on Science and Learning and the Image of the Learned Lady", in *In-between* IX, 1-2, 2000: 137-146; "Women at Stake: the Self-Assertive Power of Gambling in Susanna Centlivre's *The Basset Table*", in *Restoration and Eighteenth-Century Theatre Research*, 16/2, 2001: 53-62), to the English for Specific Purposes of areas such as sport, newspapers, economics and academic contexts ("Lo sport nell'attività linguistico-didattica", in *Scuola e Lingue Moderne* XXXV, 1, 1997: 2-7; "Il linguaggio giornalistico-sportivo", in *Rassegna Italiana di Linguistica Applicata* XXX, 1, 1998: 45-67; "The English of Economics in Italian EAP Courses", in *Rassegna Italiana di Linguistica Applicata* XLII, 3, 2010: 67-78).

Laurea in Lingue e Letterature Straniere Moderne

Perfezionamento in Filologia Moderna

Dottorato di Ricerca in Anglistica