

Alessandra Petrina

## CURRICULUM VITAE

Name

ALESSANDRA PETRINA

Place and date of birth

Cittadella (PD, Italy), 10/10/1967

Email

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Present occupation

Associate professor of English Literature at the “Dipartimento di Studi Linguistici e Letterari” of the University of Padova (Italy).

Exams and academic degrees

July 1985 – *maturita` classica* , obtained in the Liceo-Ginnasio “Antonio Pigafetta”, Vicenza. Degree: 60/60.

March 29, 1990 – *laurea* degree in Foreign Languages and Literatures at the Facolta` di Lettere e Filosofia of the Universita` di Padova; dissertation on *Kenneth Tynan’s Dramatic Criticism* . Degree: 110/110 *cum laude*.

November 1989 – Test of English as a Foreign Language: 650.

April 1990 – Graduate Records Examination: 700 (verbal), 670 (quantitative), 750 (analytical).

May 1992 – *Abilitazione* for the teaching of English language and literature in Italian secondary schools: 70/80.

September 1993 – Master of Arts with distinction in Combined Historical Studies (the Renaissance) at the Warburg Institute, University of London.

December 1995 – *Dottorato di ricerca* at the University of Firenze; title of dissertation: “*The Kingis Quair* of James I of Scotland”.

Grants and scholarships

1988-89 – Erasmus (University College Cork, Republic of Ireland).

1990-91 – Education Abroad Program (University of California, Berkeley).

1990-91 – Fulbright (University of California, Berkeley).

1992-93 – *Dottorato di ricerca* in English Language and Literature at the University of Venice (Italy).

1994 – Grant for participation to the Ninth International Congress of the New Chaucer Society (Trinity College, Dublin).

2002 – Brian Hewson Crawford Fellowship at the Warburg Institute, University of London.

2006 – Visiting Fellowship at the Institute of Germanic and Romance Studies, University of London.

2007 – Visiting Fellowship at All Souls College, Oxford.

#### Languages

Italian (mother tongue); English (fluent); French (reasonably fluent); German, Spanish (elementary); Latin, ancient Greek (reading knowledge).

#### Teaching and academic experiences

1990-91 – Readership in the Department of Rhetoric, University of California, Berkeley (128 Rhetoric: Film and Novel, prof. Simon During)

1994-98 – Teaching of English language and technical-computer micro-language at the I.T.I.S. “Antonio Meucci” in Cittadella (PD), Italy.

1997-98 – Teaching of English language and literature at the Liceo Scientifico Statale “Tito Lucrezio Caro” in Cittadella (PD), Italy.

1996-97 – Teaching of English for Specific Purposes at the Facoltà di Scienze Politiche, Università di Macerata, Italy.

1997-2006 – Teaching of English for Specific Purposes at the Facoltà di Medicina, Università di Padova, Italy.

1999-2001 – Teaching of English for Specific Purposes at the Facoltà di Scienze della Formazione, Università di Padova, Italy.

1998-present – Teaching of Medieval and Renaissance English Literature at the Facoltà di Lettere e Filosofia, Università di Padova, Italy.

#### Organization of conferences

September 2006 – Organization of the panel “Queen and Country” at the eighth ESSE Conference, University of London.

June 2007 – Organization of the “Queen and Country” conference, Università degli Studi di Padova.

February 2009 – Organization of the international conference “Role and Rule: History and Power on Stage”, Shakespeare’s Globe, London (in collaboration with Globe Education).

May 2009 – Organization of the workshop “Rhetoric and Philosophy in Chaucer’s Troilus and Criseyde”, Università degli Studi di Padova.

September 2009 – Co-organization of the conference “Language, culture and ideology in the history of Anglo-Italian relations”, Palazzo Feltrinelli, Gargnano del Garda (in collaboration with the Università degli Studi di Milano).

April 2010 – Organization of the international conference “The University on the Renaissance”, Università degli Studi di Padova (in collaboration with the Renaissance Society of America).

July 2010 – Organization of the international conference “The Medieval Translator 2010: In principio fuit interpres”, Università degli Studi di Padova.

July 2011 – Organization of the International Conference “Natio Scoti: The Thirteenth International Conference of Medieval and Renaissance Scottish Language and Literature”, Università degli Studi di Padova (in collaboration with the University of Saskatchewan and the Scottish Text Society).

November 2012 – Organization of the Second RDMES Day, Università degli Studi di Padova (in collaboration with the Université de Lausanne and the University of Warwick).

May 2013 – Organization of the Annual IASEMS Conference, “Re-thinking early modern: Critical approaches”, Università degli Studi di Padova.

#### Research projects

Principal investigator of the research project “Queen and Country”, Università degli Studi di Padova, awarded three-year funding by the Fondazione Cariparo as a “Progetto di Eccellenza”.

Local Coordinator of the research project “The foreign correspondence of Queen Elizabeth I”, awarded two-year funding as a “Progetto di Rilevante Eccellenza Nazionale” by the Italian Ministry of Education.

#### International cooperation

Erasmus coordinator for the Scuola di Scienze Umane, Sociali e del Patrimonio Culturale, Università degli Studi di Padova.

Principal coordinator of a research agreement between the University of Padua and The Warburg Institute, University of London.

International journals / associations

Co-editor di *Scottish Literary Review*;

European editor of *Renaissance Studies*;

Member of the Advisory Board of the MHRA Tudor and Stuart Translations Series;

Member of the Advisory Bioard of *Memoria di Shakespeare*;

President of IASEMS (Italian Association of Shakespearean and Early Modern Studies);

Regional Coordinator of AIA (Associazione Italiana di Anglistica);

Member of RSA; ESSE; Scottish Text Society; New Chaucer Society; SAMEMES; Society for Renaissance Studies.